А. АРЕНСКИЙ

A. ARENSKY

Op. 65

ДЕТСКАЯ СЮИТА

(КАНОНЫ)

KINDERSUITE

(KANONS)

№ 1. Прелюдия. Praeludium (As-dur)
Канон в увеличении. Kanon durch Verlangerung

№ 2. Ария. Aria. *Basso continuo* (a-moll)
Канон в секунду. Kanon in der Sekunde

№ 3. Скерцино. Scherzino (C-dur)
Канон в терцию. Kanon in der Terz

№ 4. Гавот. Gavotte (G-dur)
Канон в кварту Kanon in der Quarte

№ 5. Элегия. Elegia (d-moll)
Канон в квинту. Kanon in der Quinte

№ 6. Романс. Romanze (F-dur)
Канон в сексту. Kanon in der Sexte

№ 7. Интермеццо. Intermezzo (a-moll)
Канон в септиму. Kanon in der Septime

№ 8. Alla polacca (A-dur)
Канон в октаву. Kanon in der Octave

для двух фортепиано в 4 руки

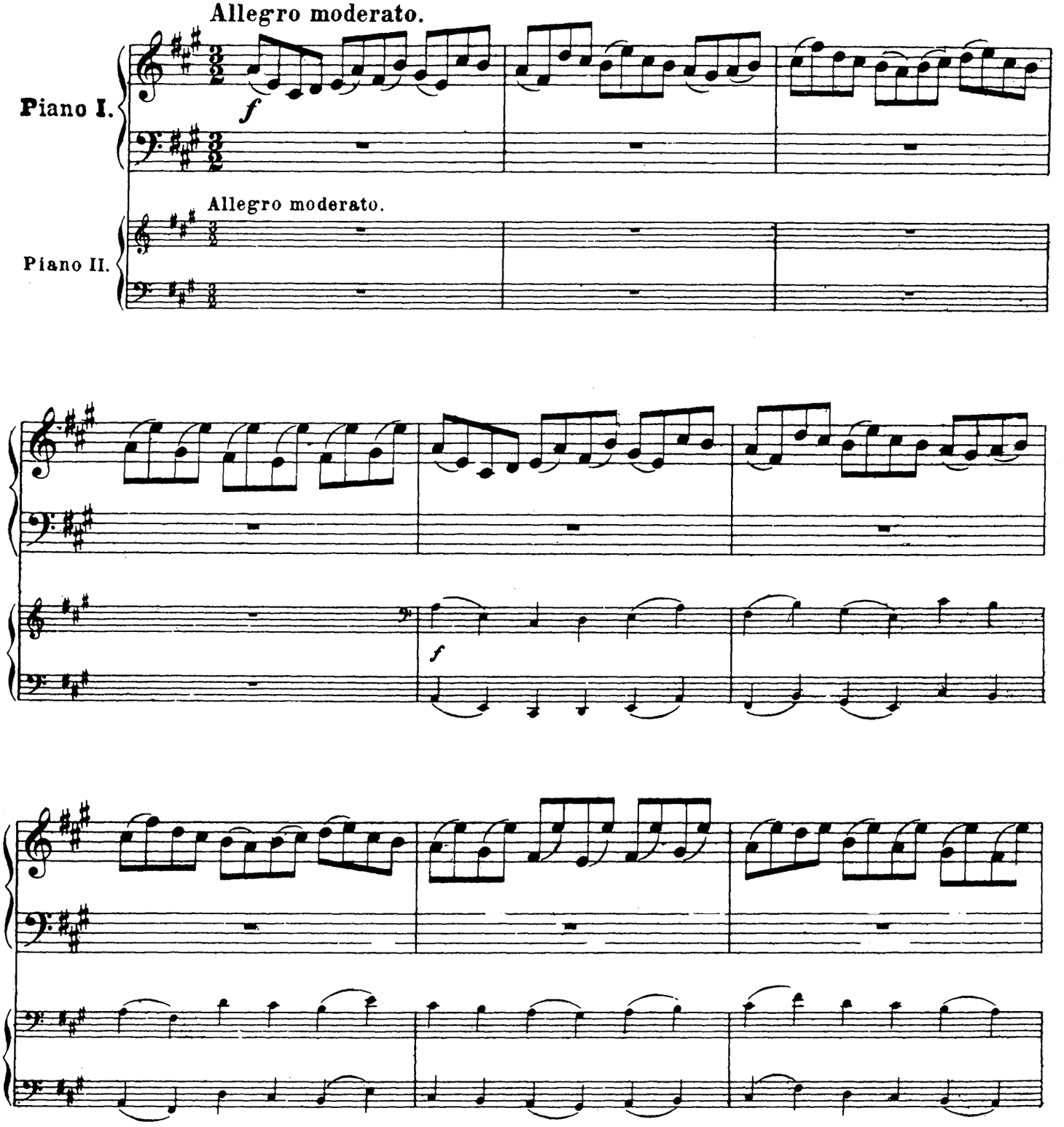
für 2 Klaviere 4-händig

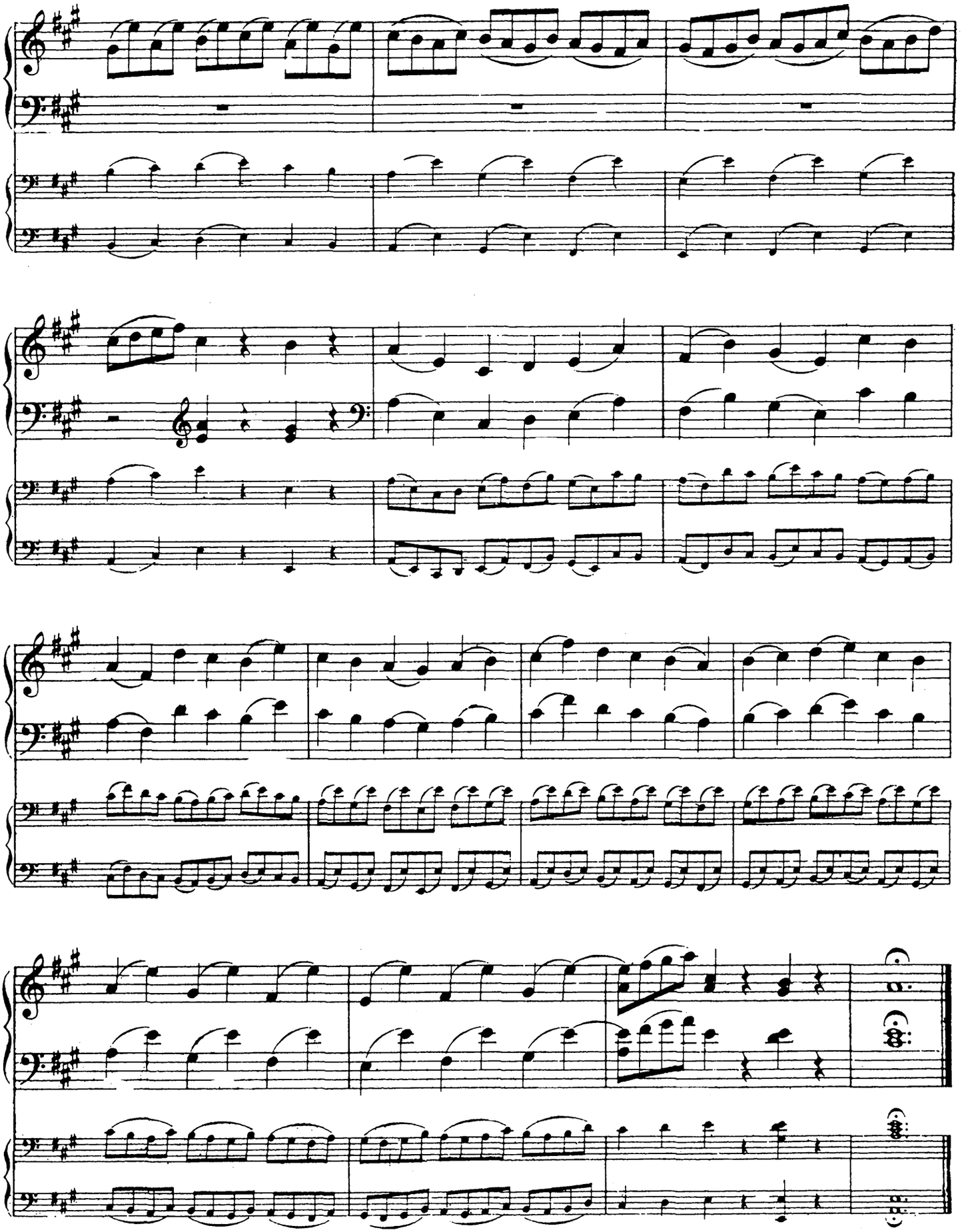
ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
STAATSMUSIKVERLAG R.S.F.S.R. EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R
МОСКВА, НЕГЛИННАЯ, 14. MOSCOU, NEGLINNAJA, 14
1935

№ 1. Praeludium.

Канон в увеличении. Kanon durch Verlängerung.

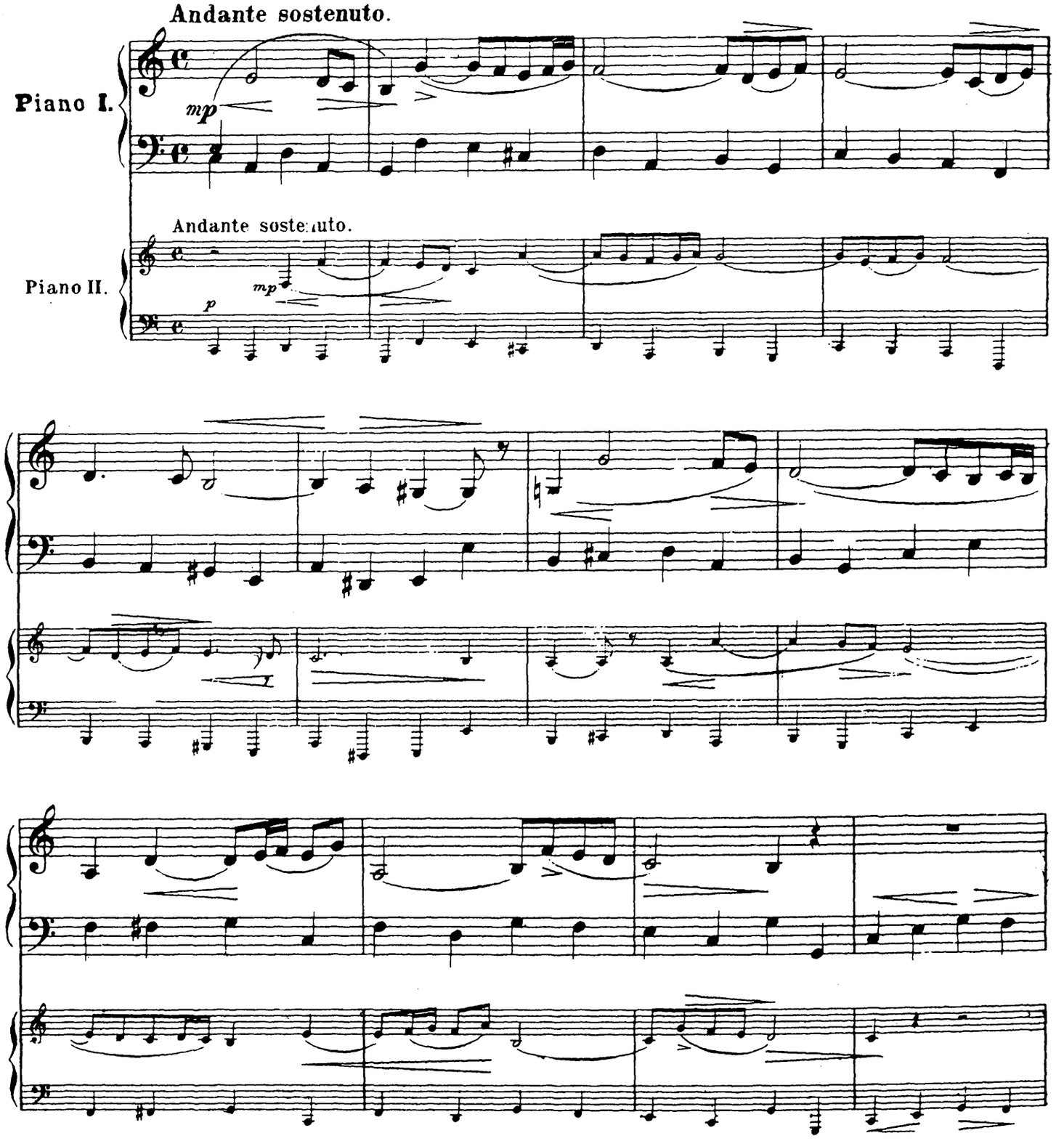
A. ARENSKY. Op. 65.

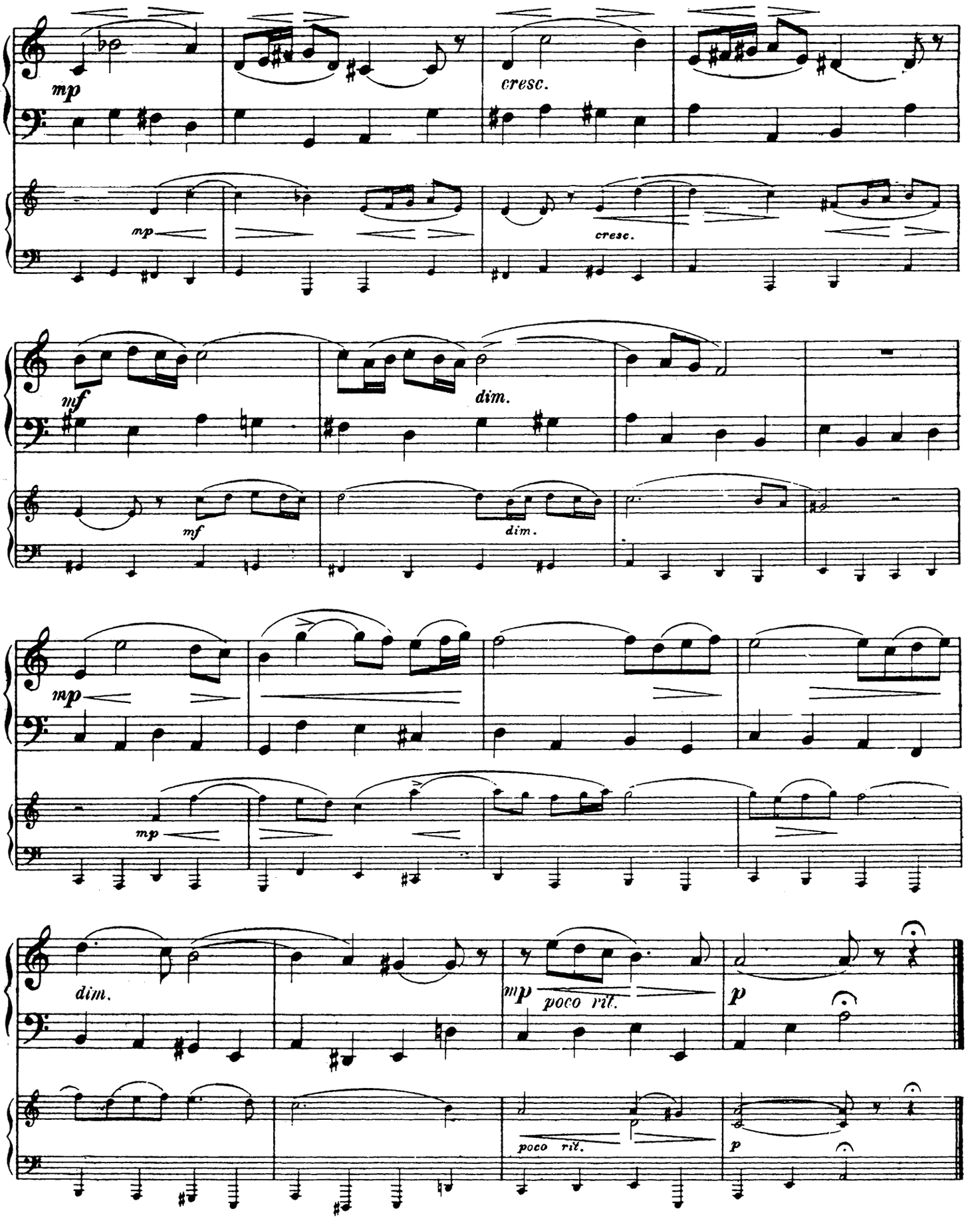




№ 2. Aria [Basso continuo]

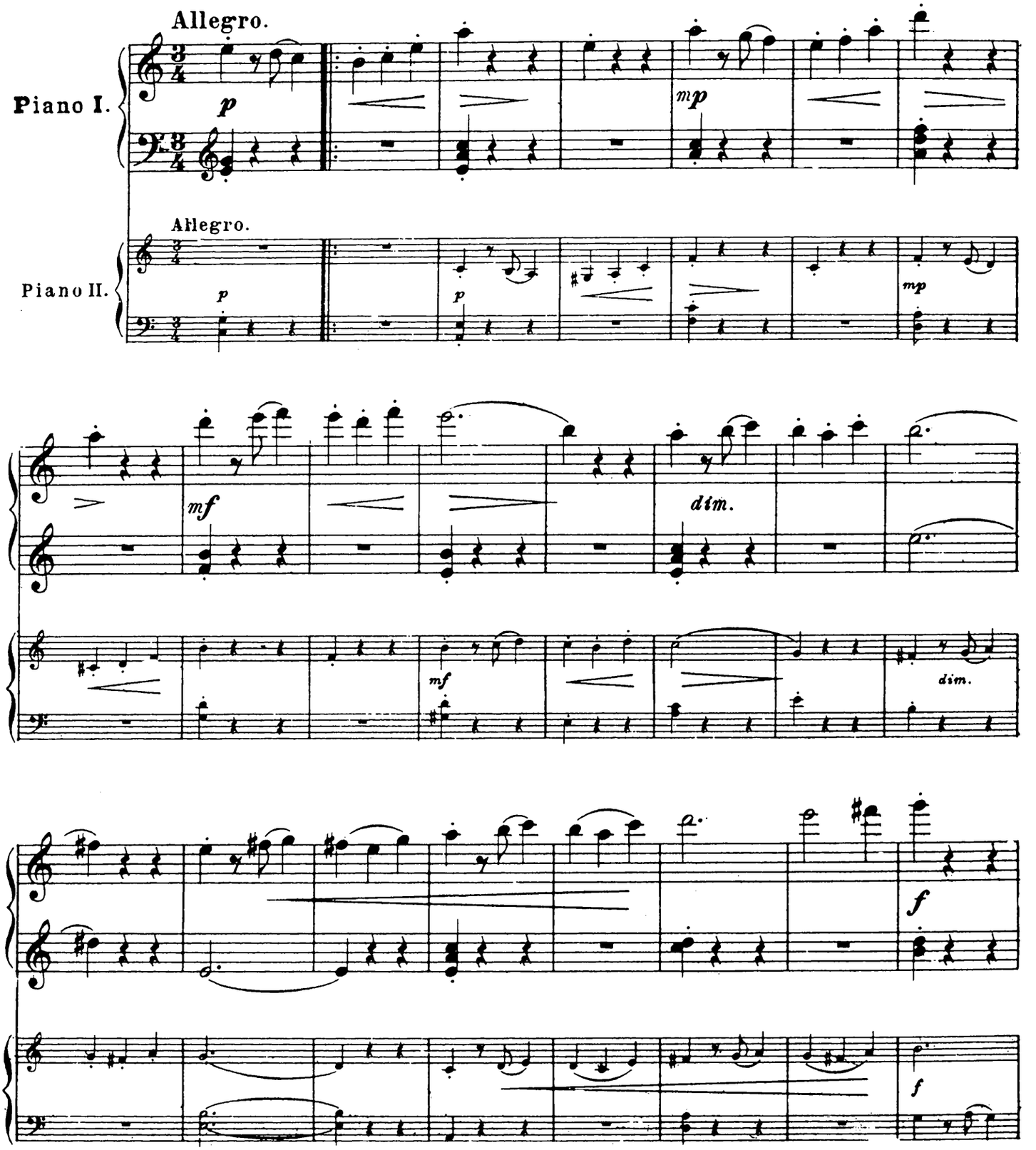
Канон в секунду. Kanon in der Sekunde.

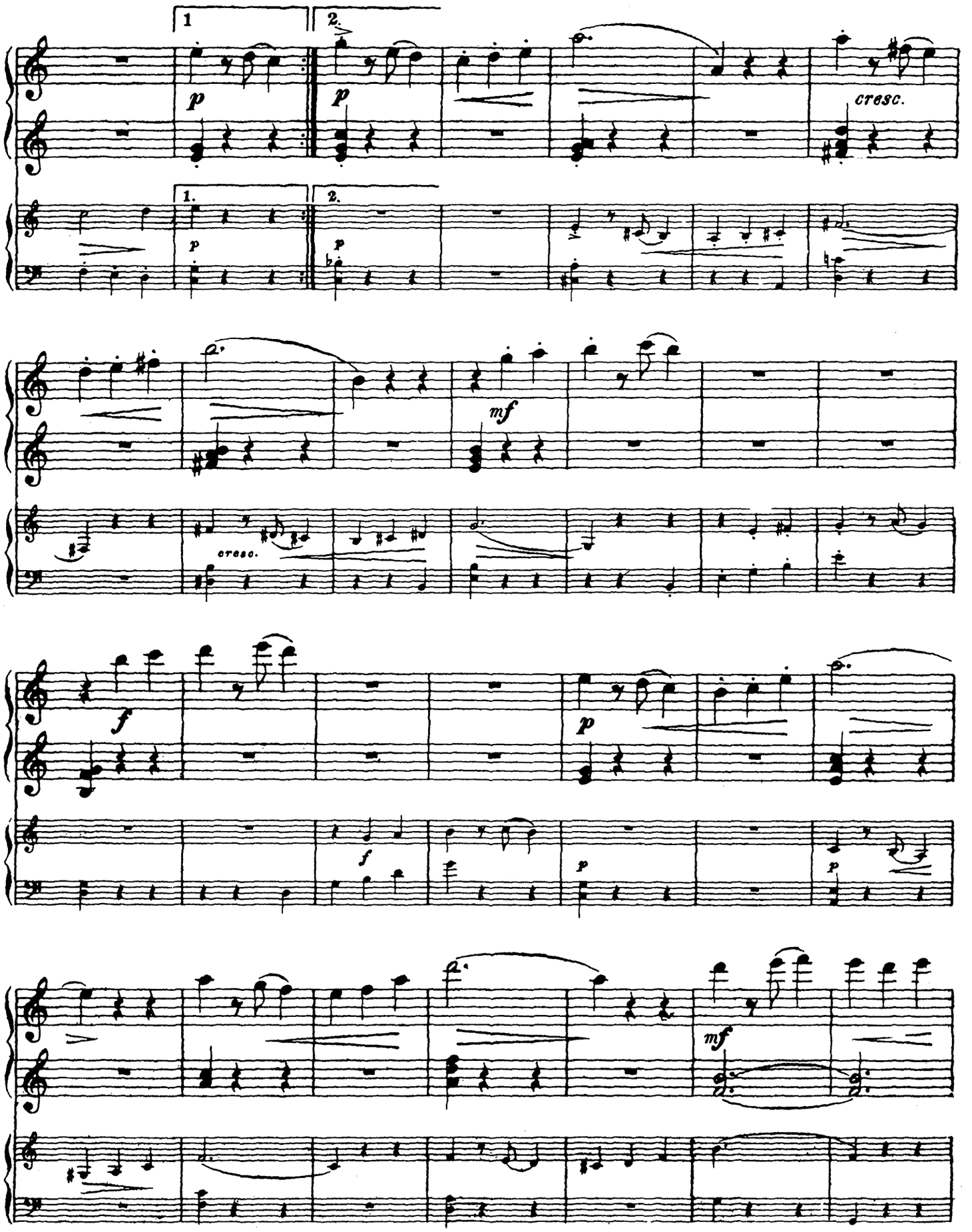


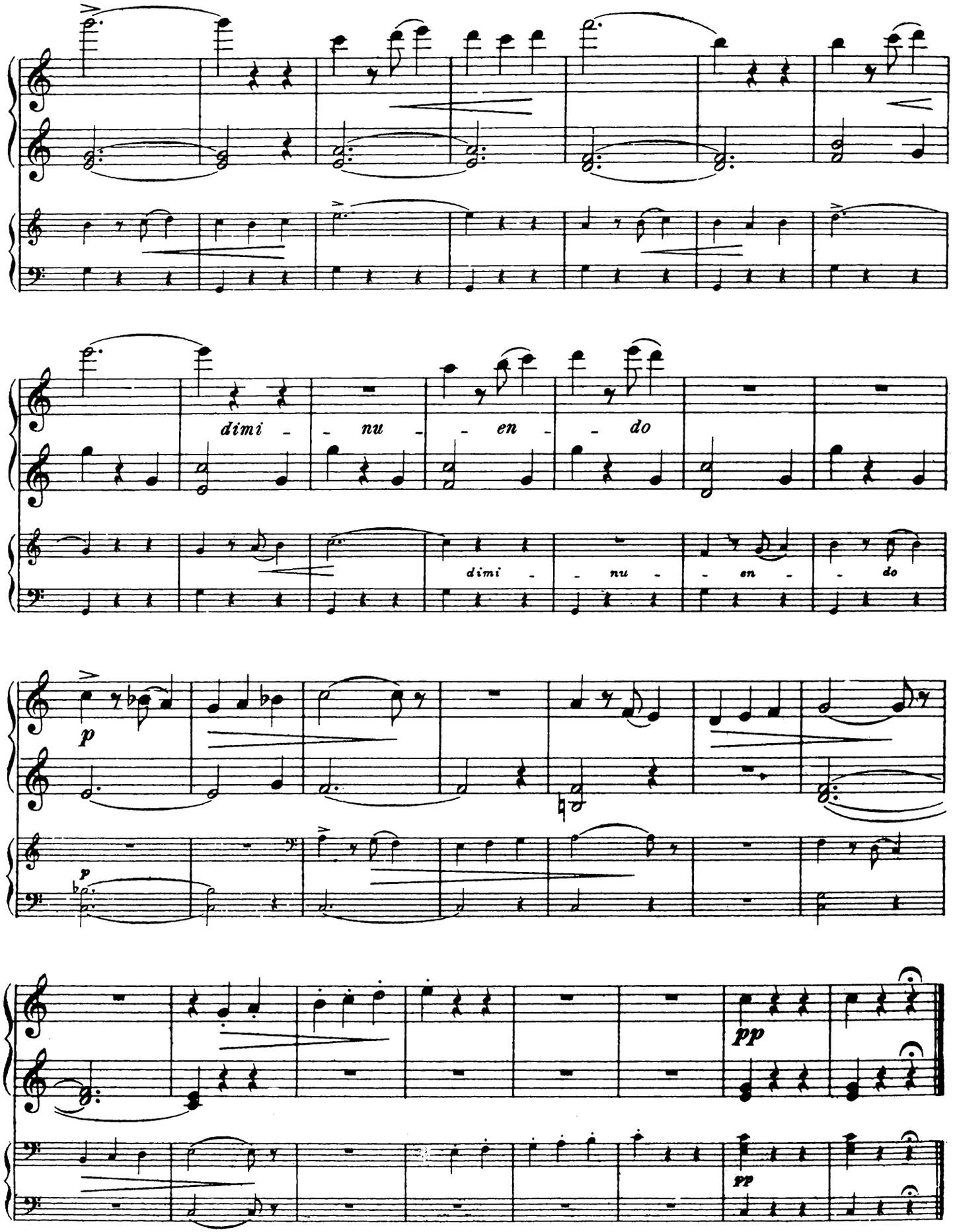

mp
cresc.
mp
cresc.
mf
dim.
mf
dim.
mp
mp
dim.
mp
poco rit.
p
poco rit.
p

№ 3. Scherzino.

Канон в терцию. Kanon in der Terz.




1
2.
p
p
cresc.
1.
2.
p
p
mf
cresc.
f
p
f
p
p
mf


dimi - nu - en - do
dimi - nu - en - do
p
p
pp
pp

№ 4. Gavotte.

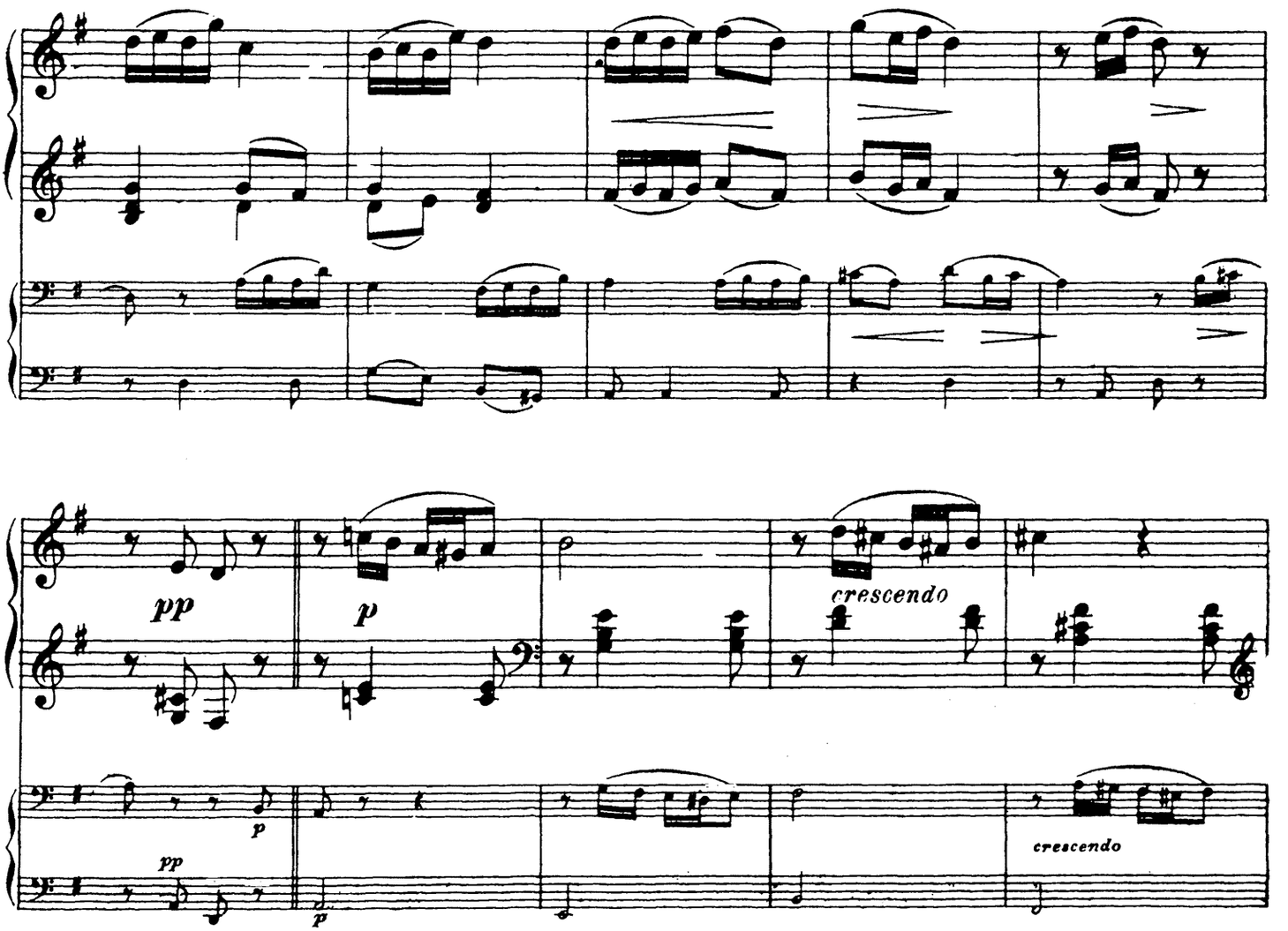
Канон в кварту. Kanon in der Quarte.

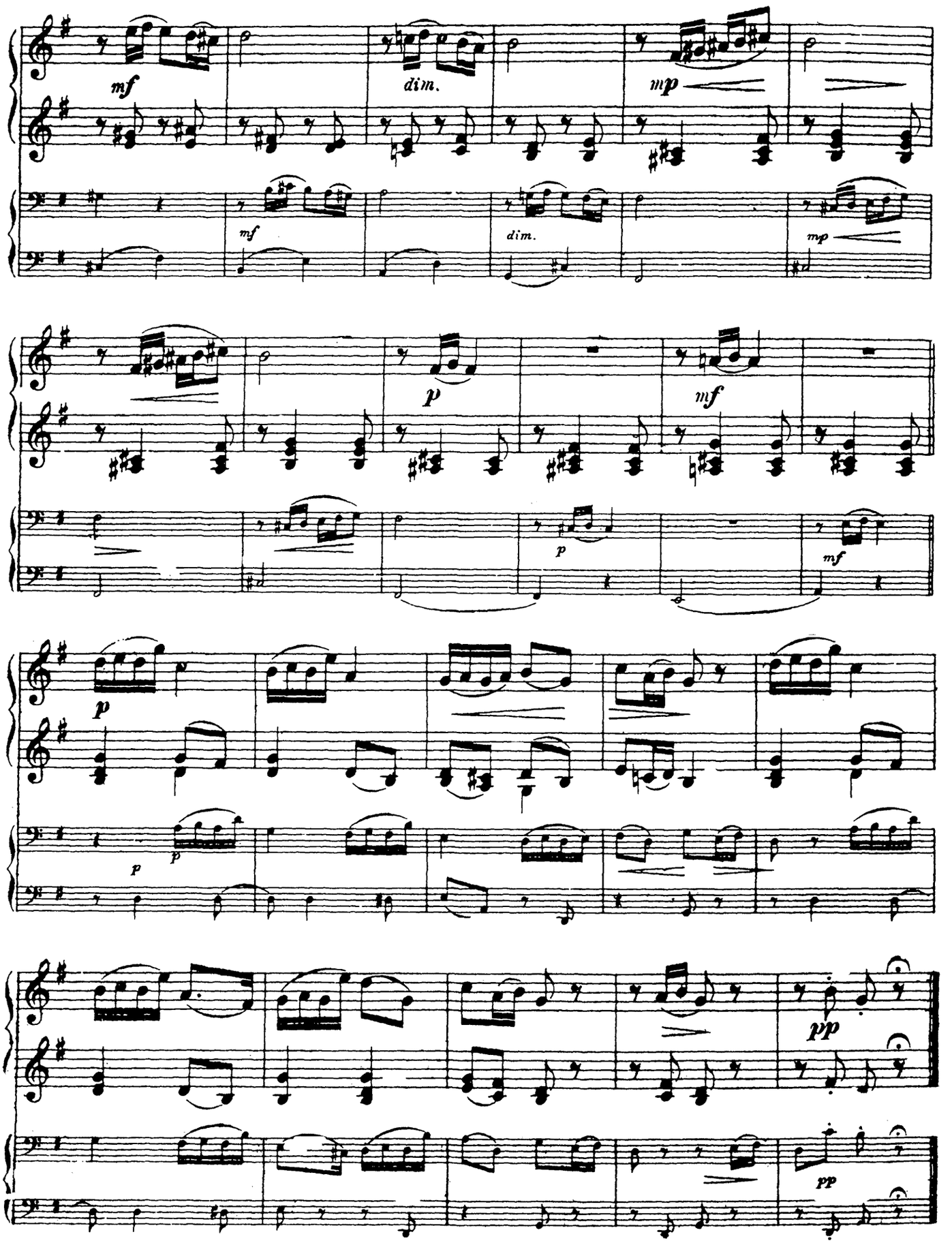
Andantino.

Piano I.

Andantino.

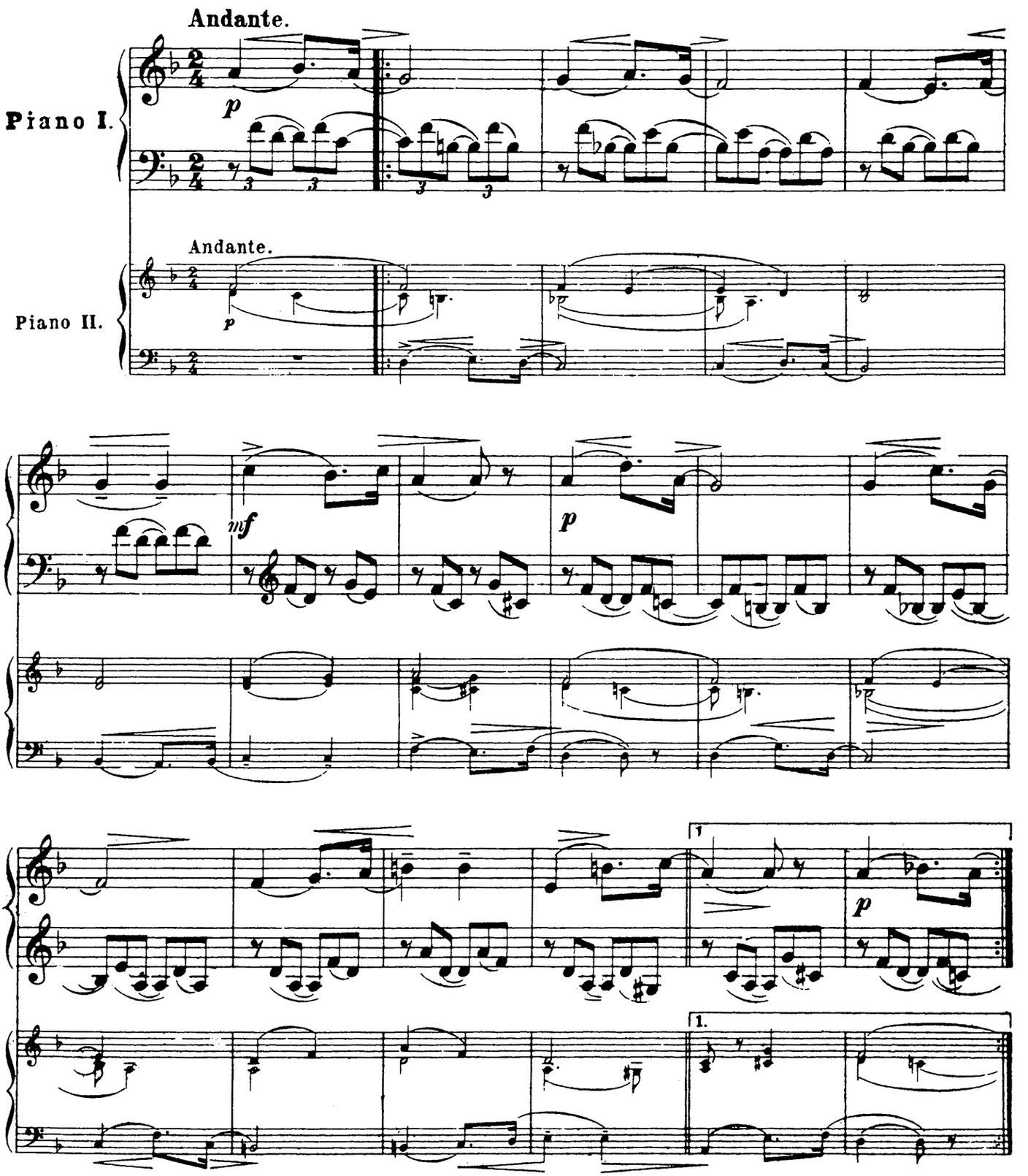
Piano II.

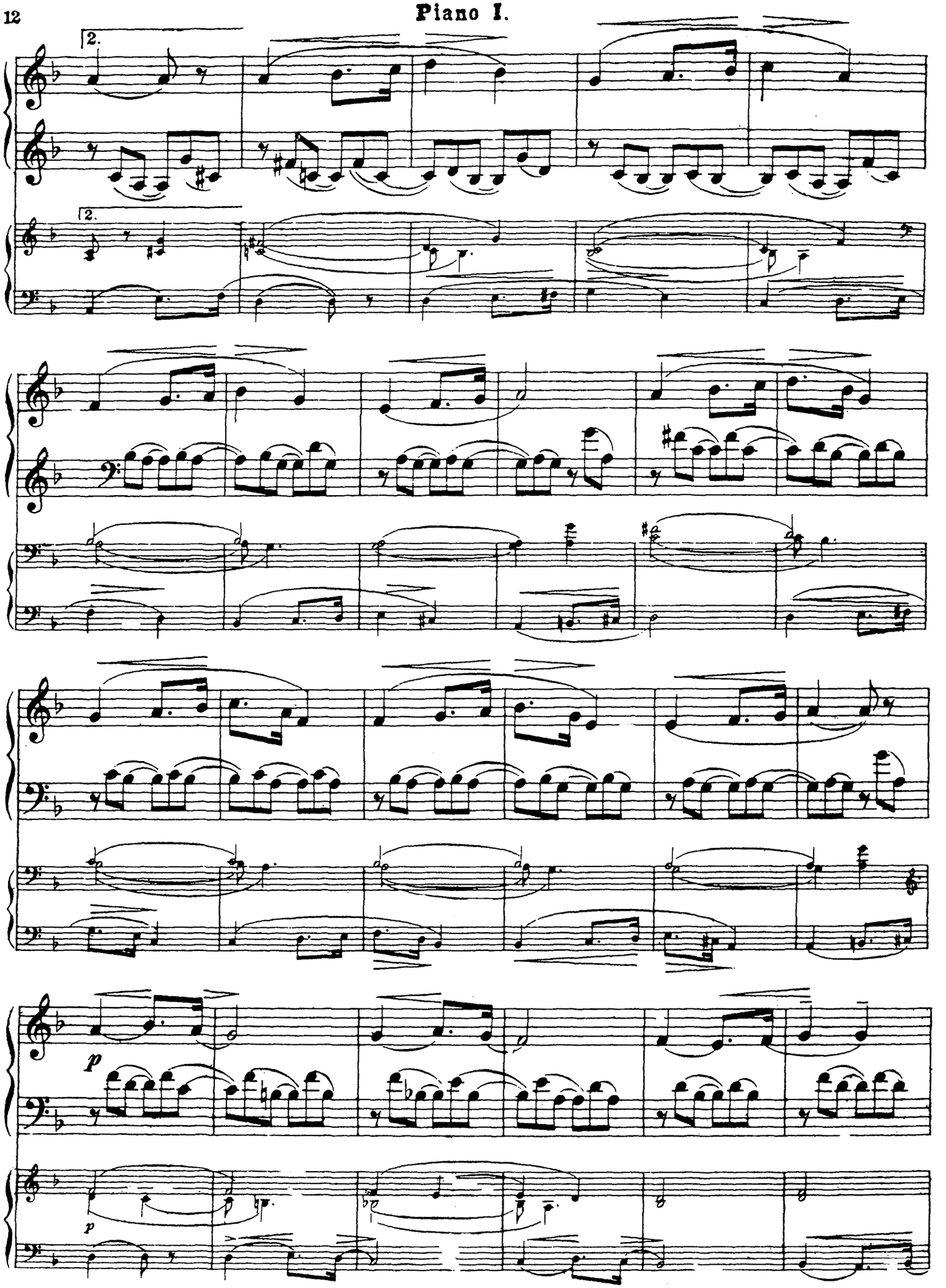


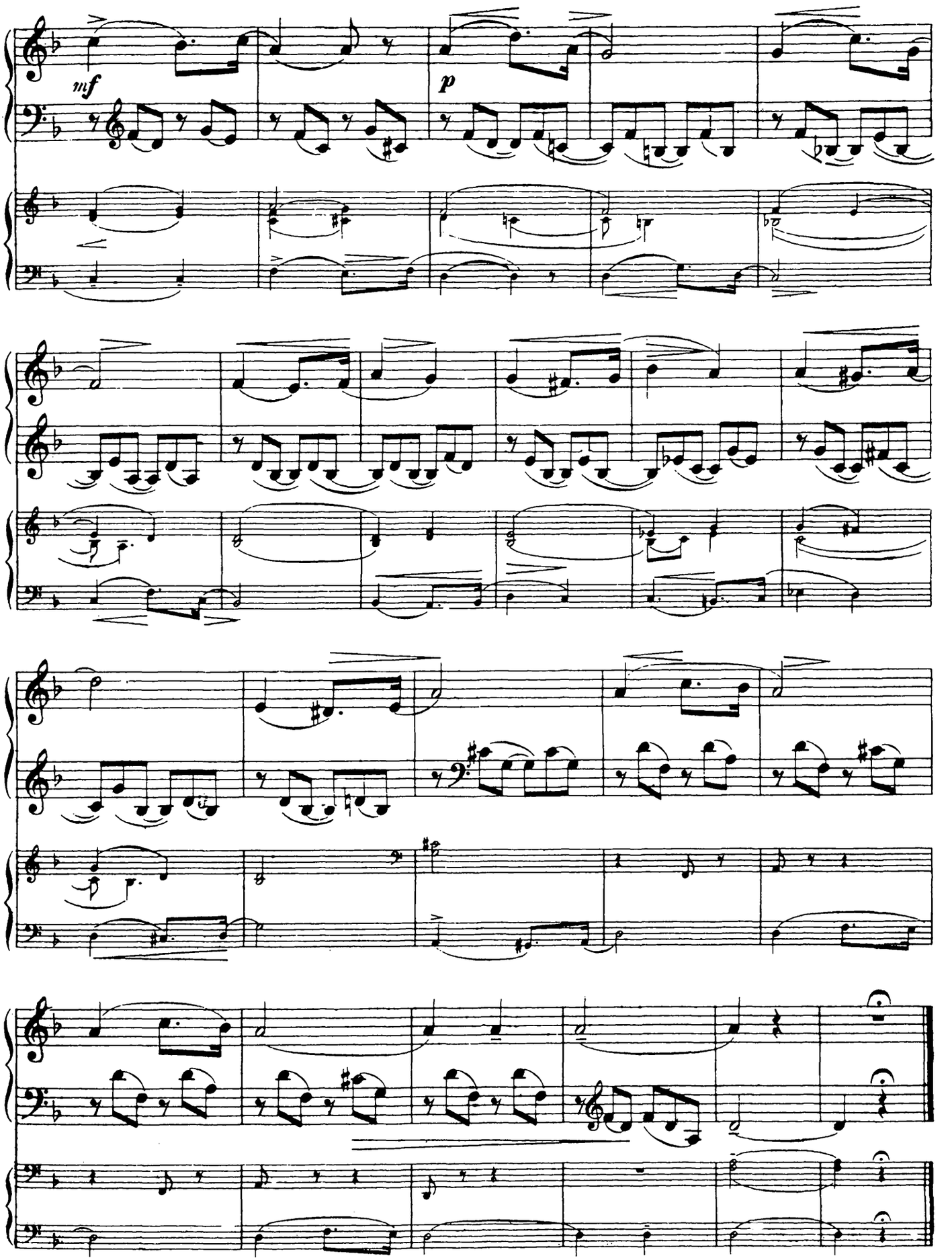

mf
dim.
mp
mf
dim.
mp
p
mf
p
mf
p
p
pp
pp

№ 5. Elegia.

Канон в квинту. Kanon in der Quinte




2.
2.
p
p


mf
p

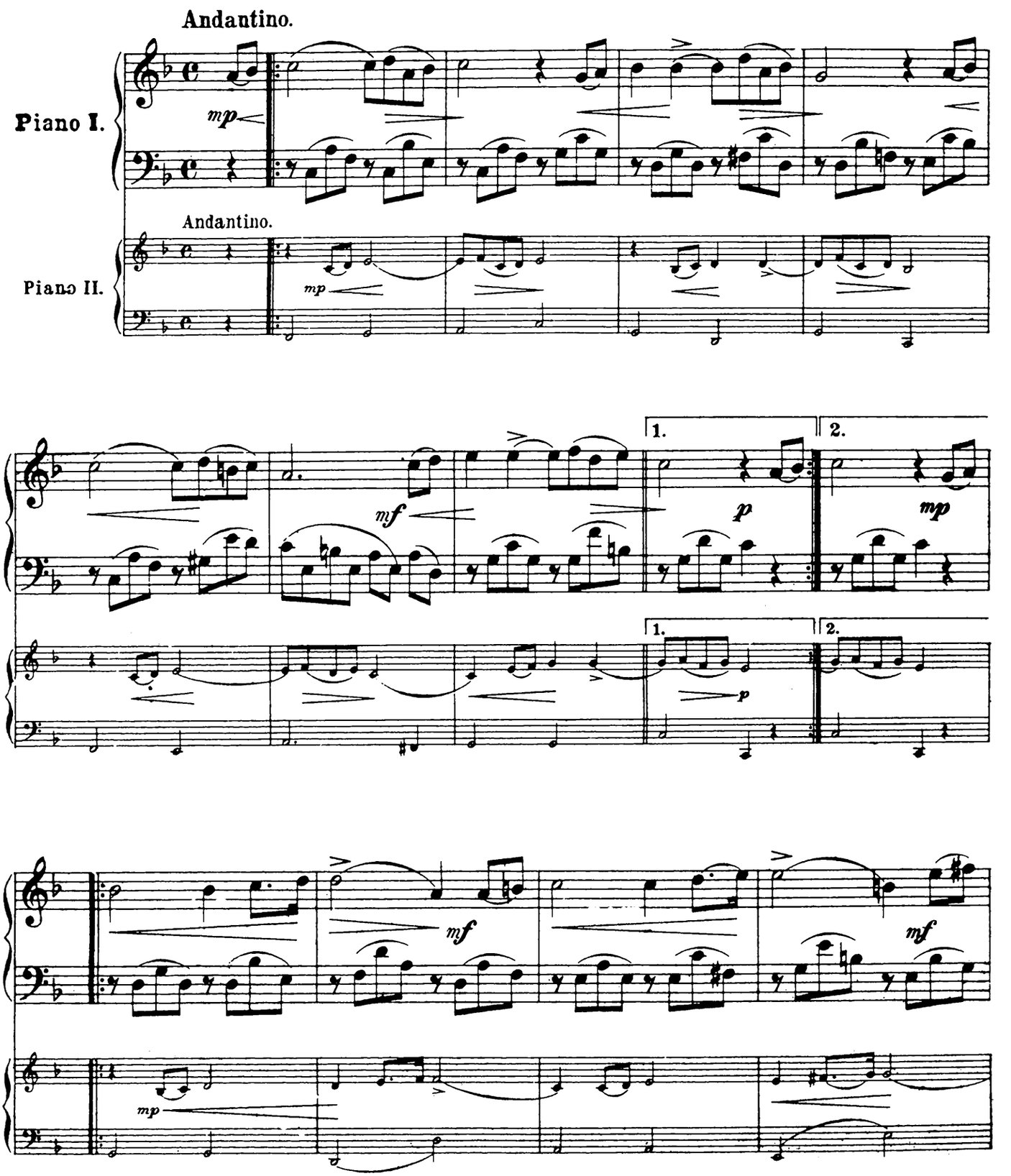
№ 6. Romanze.

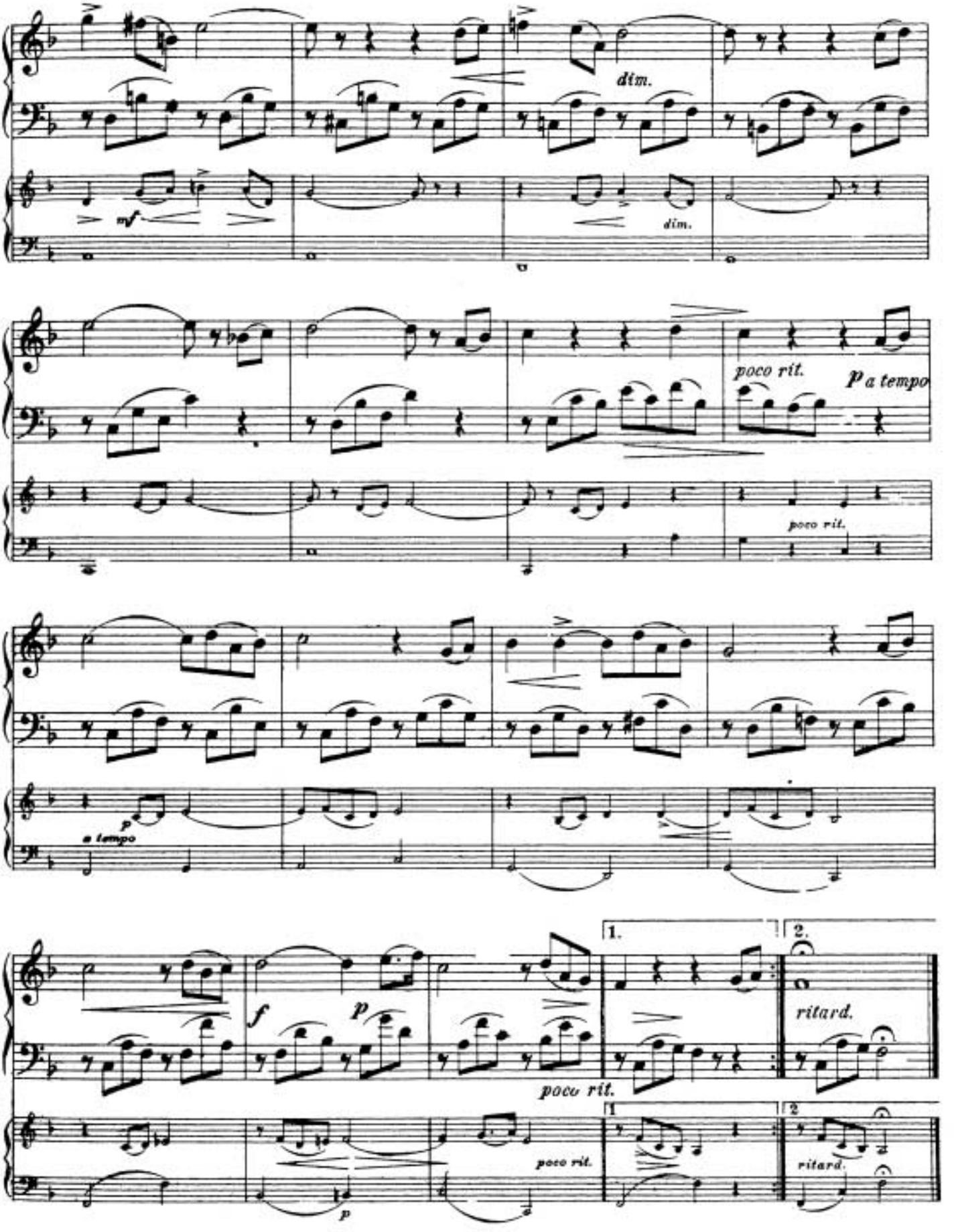
Канон в сексту. Kanon in der Sèxte.

Andantino.

Piano I.

Piano II.




dim.
mf
dim.
poco rit.
p a tempo
poco rit.
p
a tempo
f
p
poco rit.
1.
2.
ritard.
poco rit.
p
1
2
ritard.

№ 7. Intermezzo.

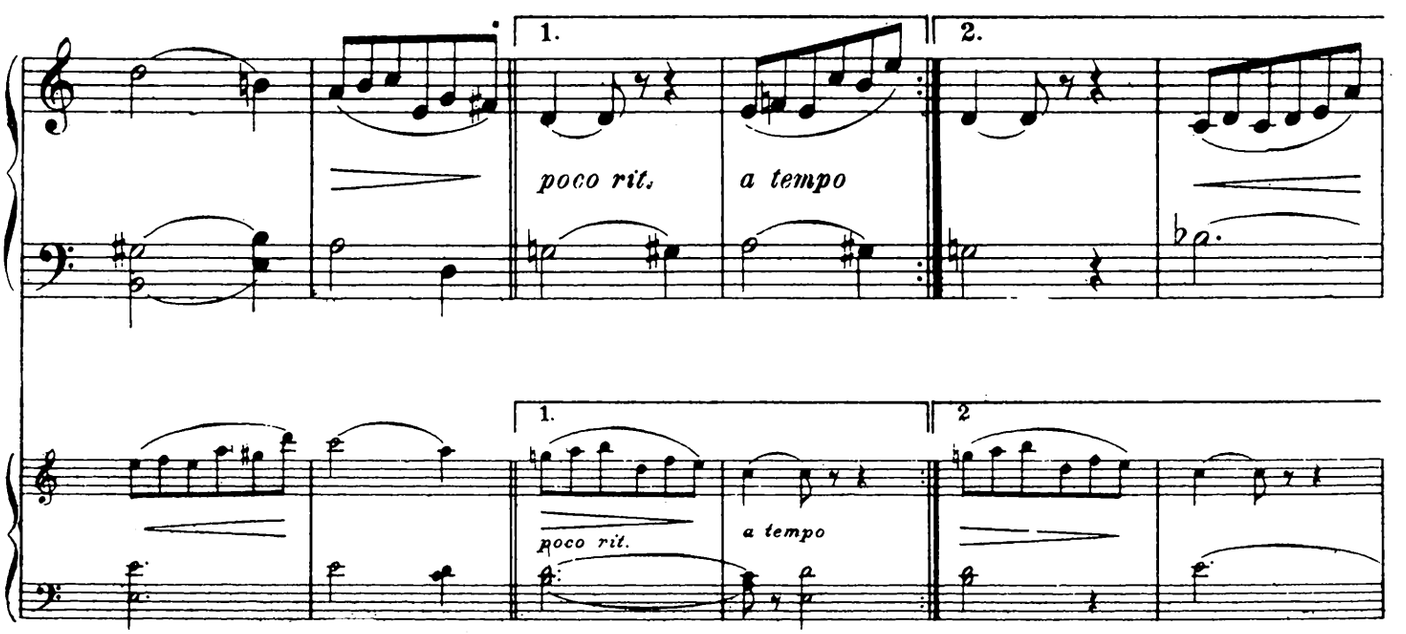
Канон в септиму. Canon in der Septime.

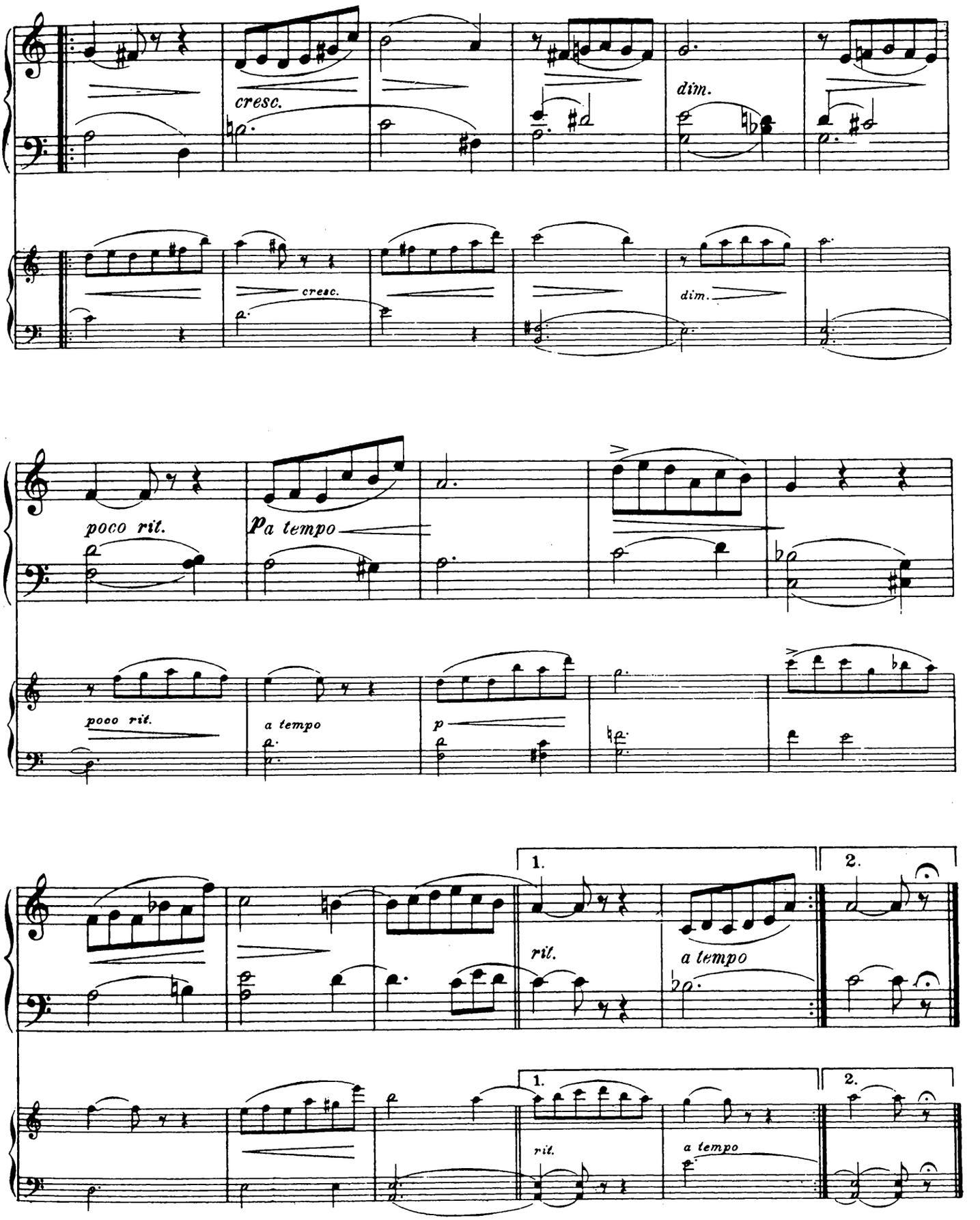
Allegro capriccioso.

Piano I.

Allegro capriccioso.

Piano II.




cresc.
dim.
cresc.
dim.
poco rit.
p a tempo
poco rit.
a tempo
p
1.
2.
rit.
a tempo
1.
2.
rit.
a tempo

№ 8. Alla polacca.

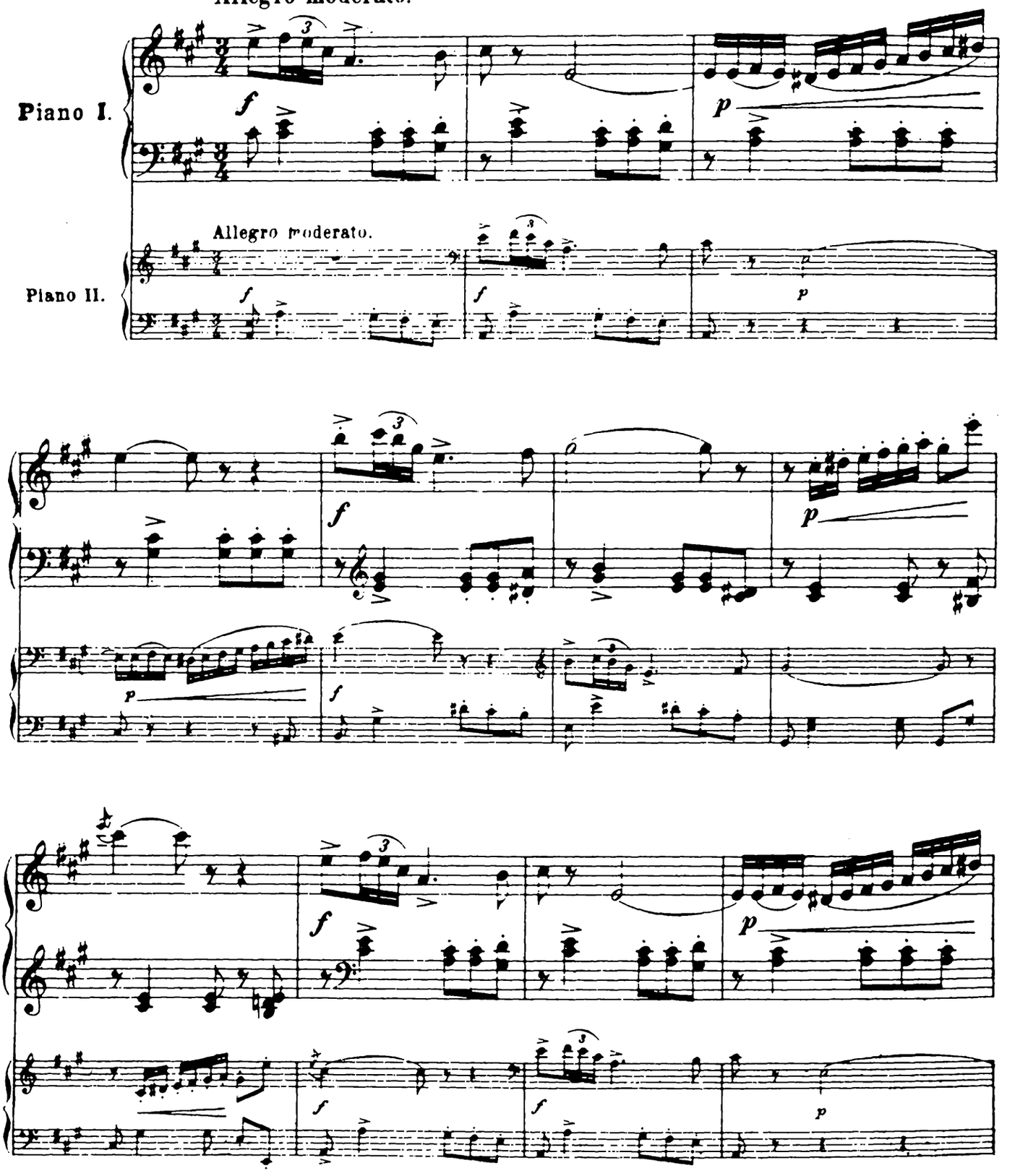
Канон в Октаву. Kanon in der Oktave.

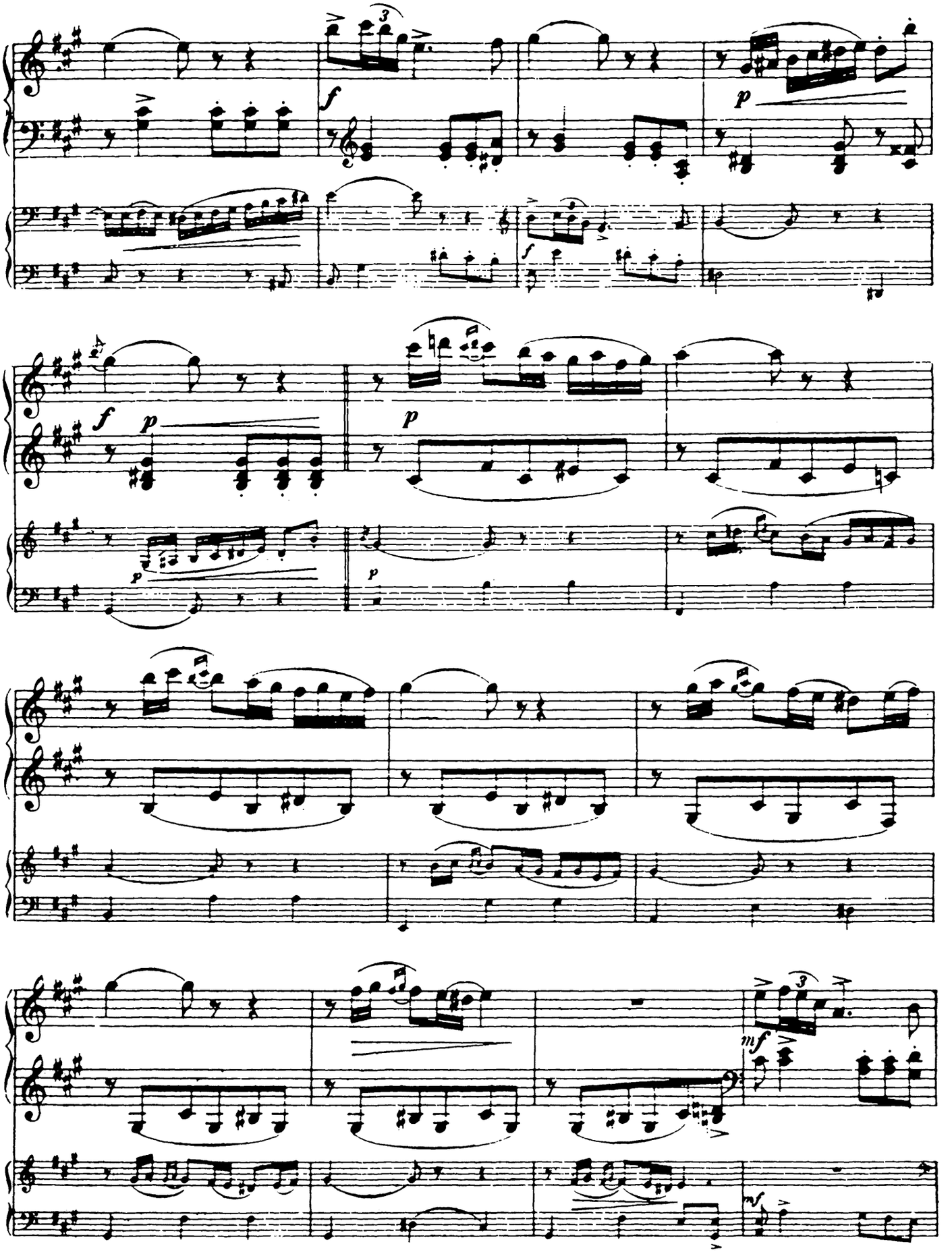
Allegro moderato.

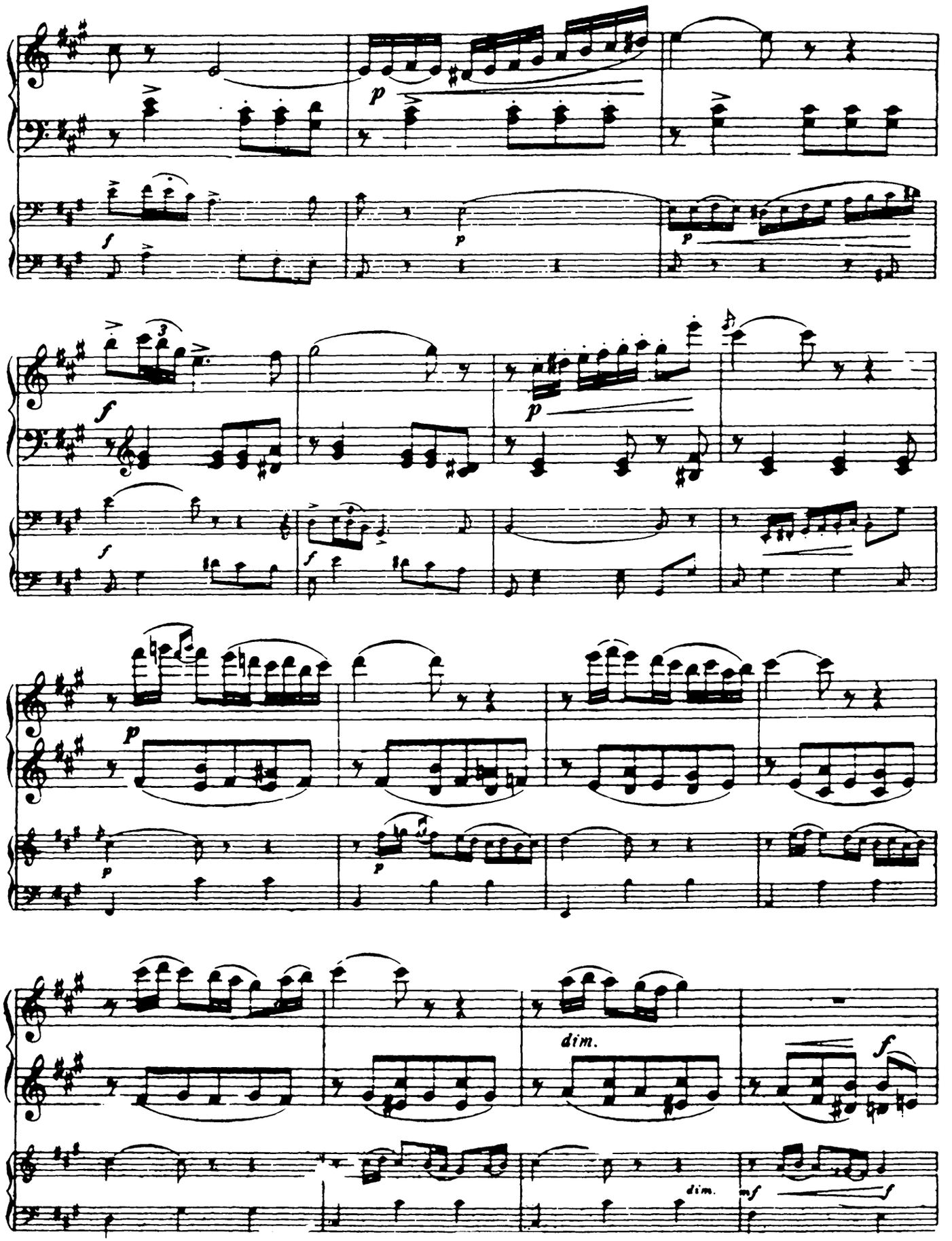
Piano I.

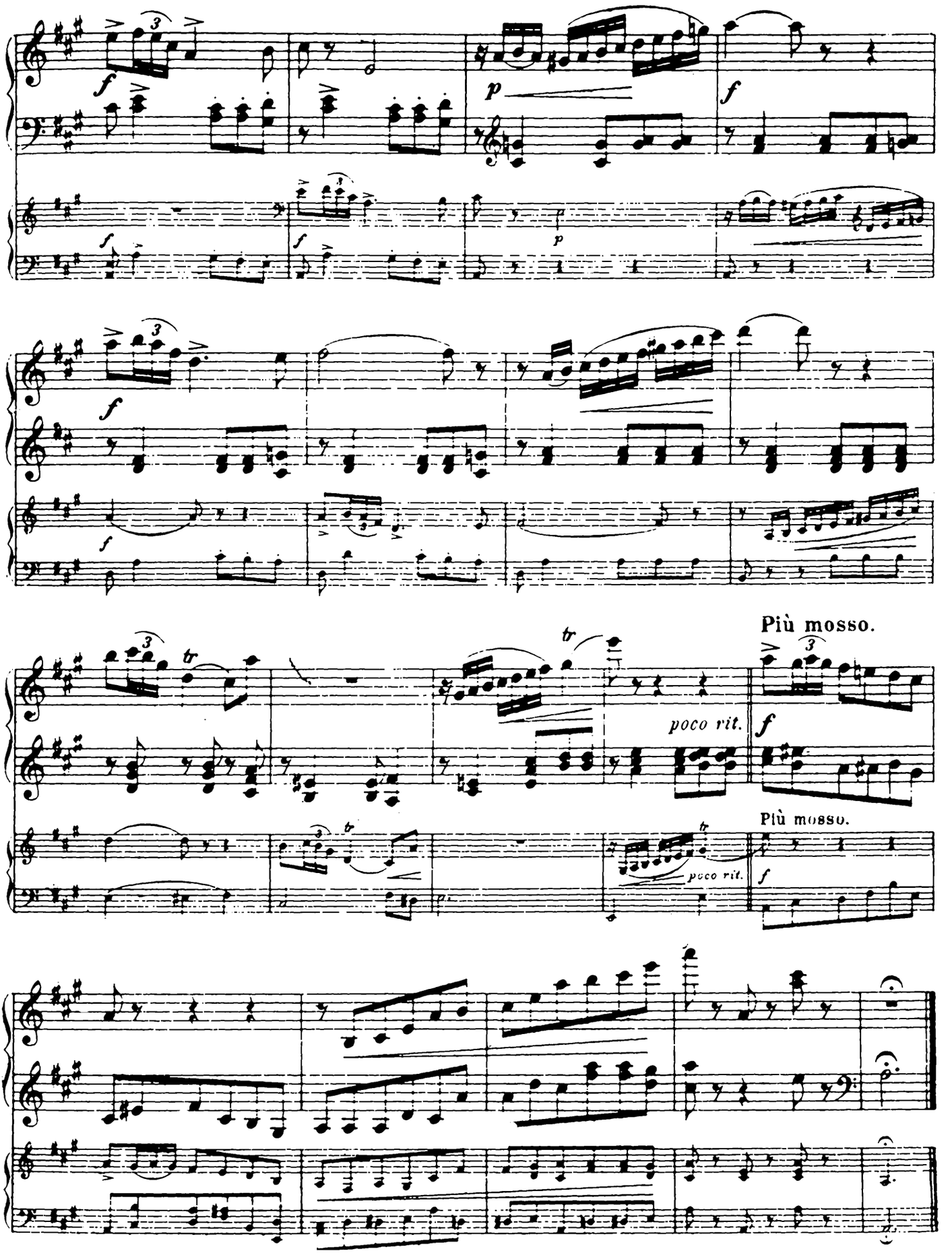
Allegro moderato.

Piano II.






p
f
p
p
f
p
f
f
p
p
p
dim.
f
dim.
mf
f


Più mosso.
poco rit.
Più mosso.
poco rit.

Piano II

№ 1. Praeludium.

Канон в увеличении. Kanon durch Verlängerung.

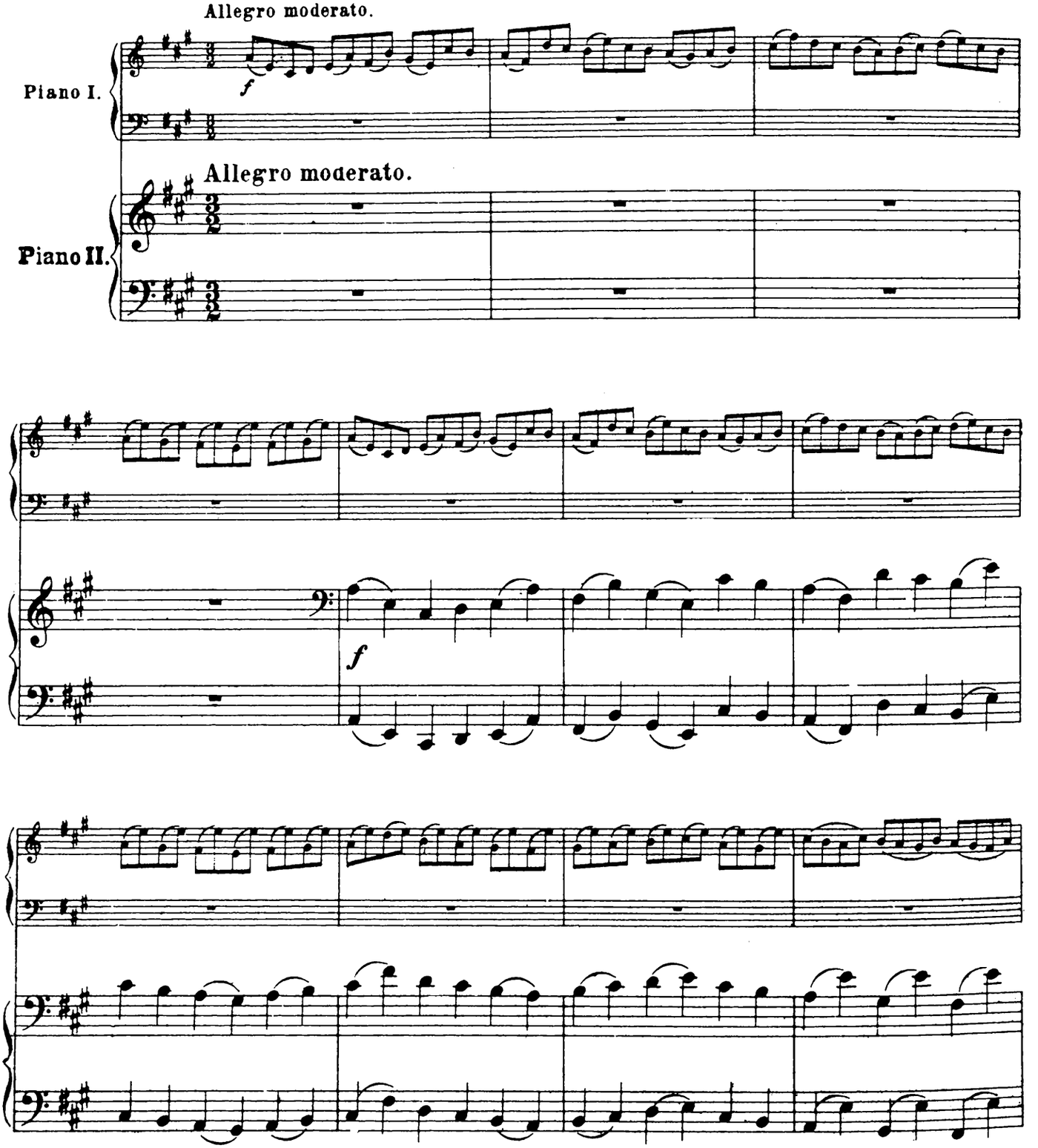
A. ARENSKY. Op.65.

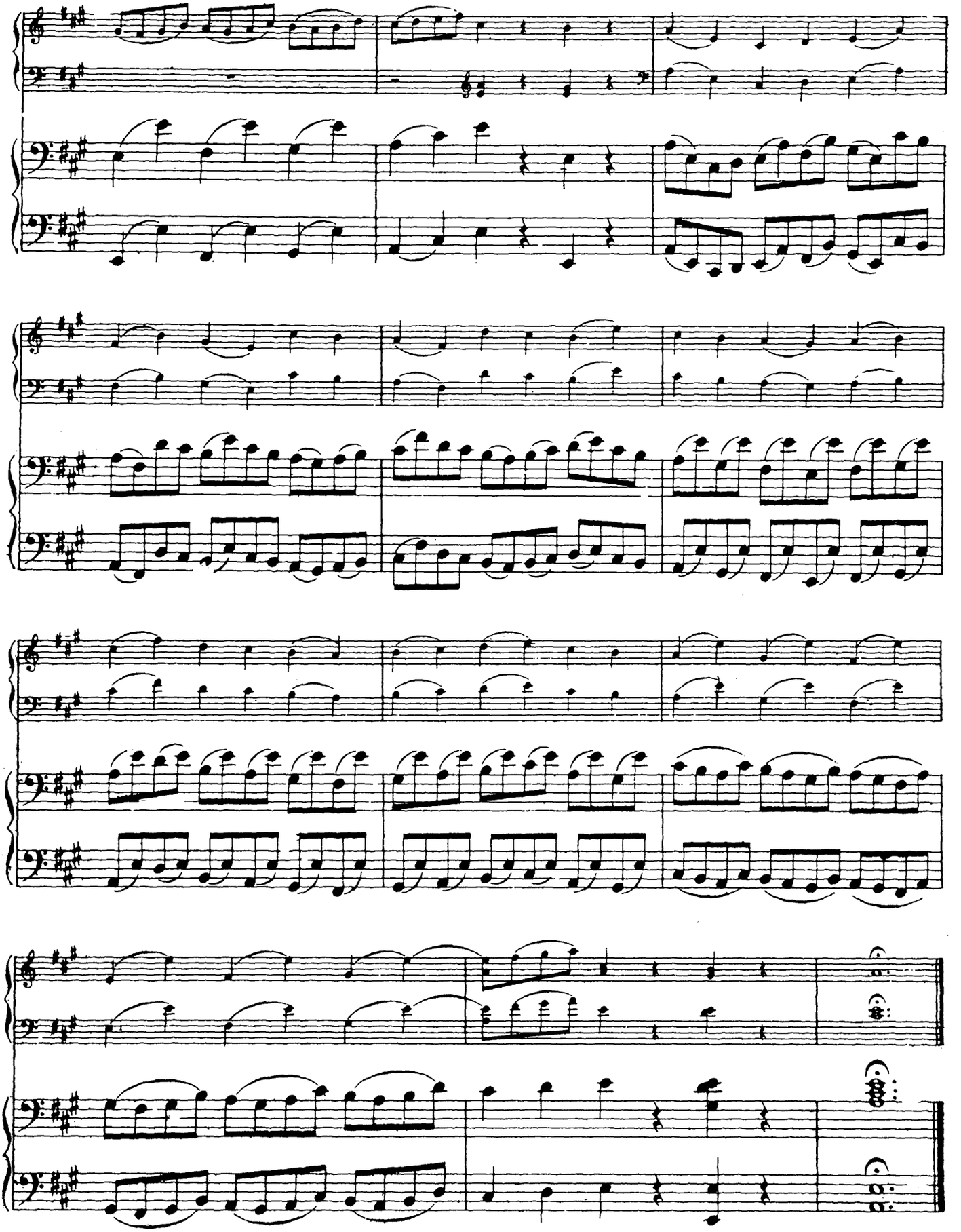
Allegro moderato.

Piano I.

Allegro moderato.

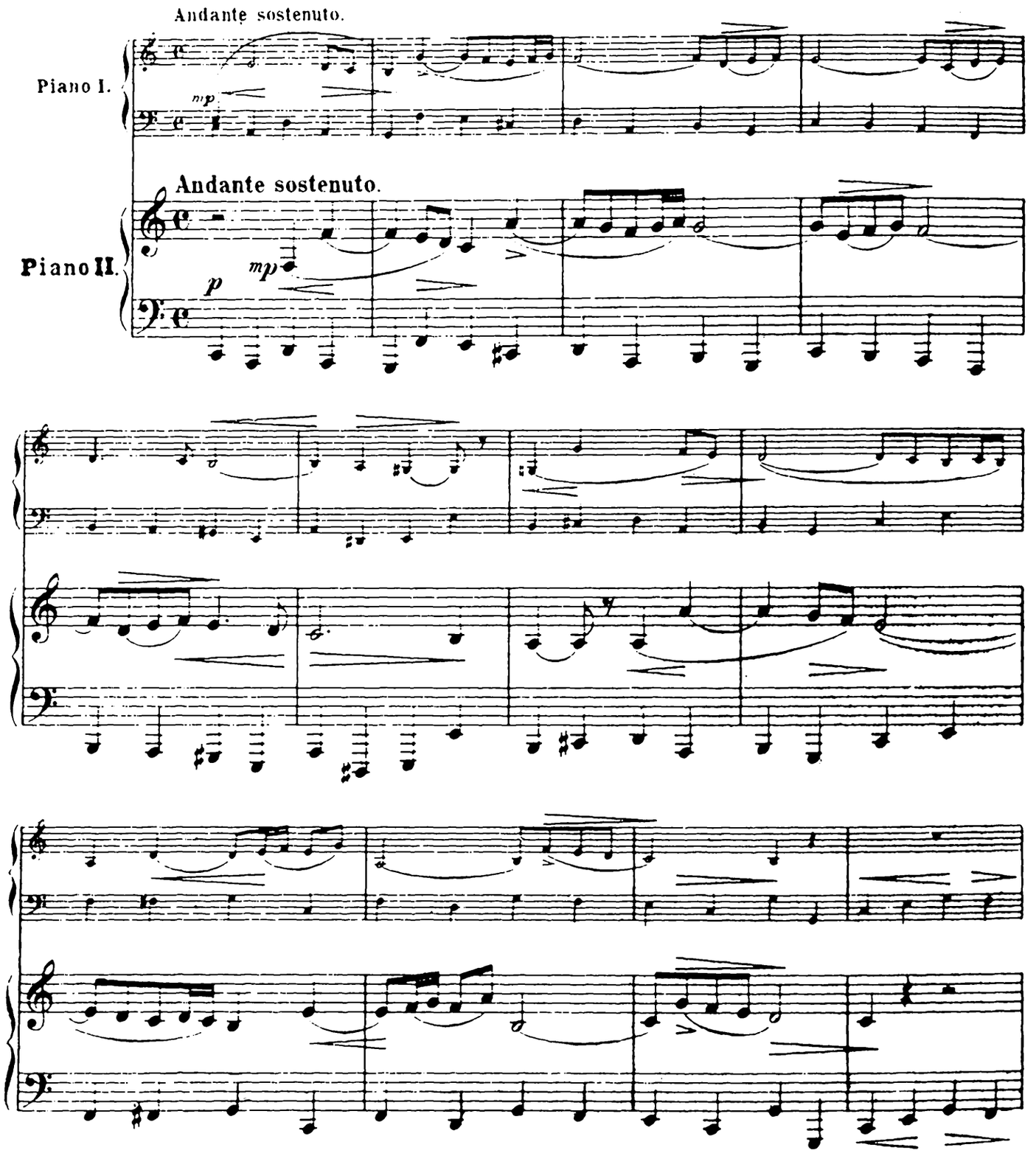
Piano II.

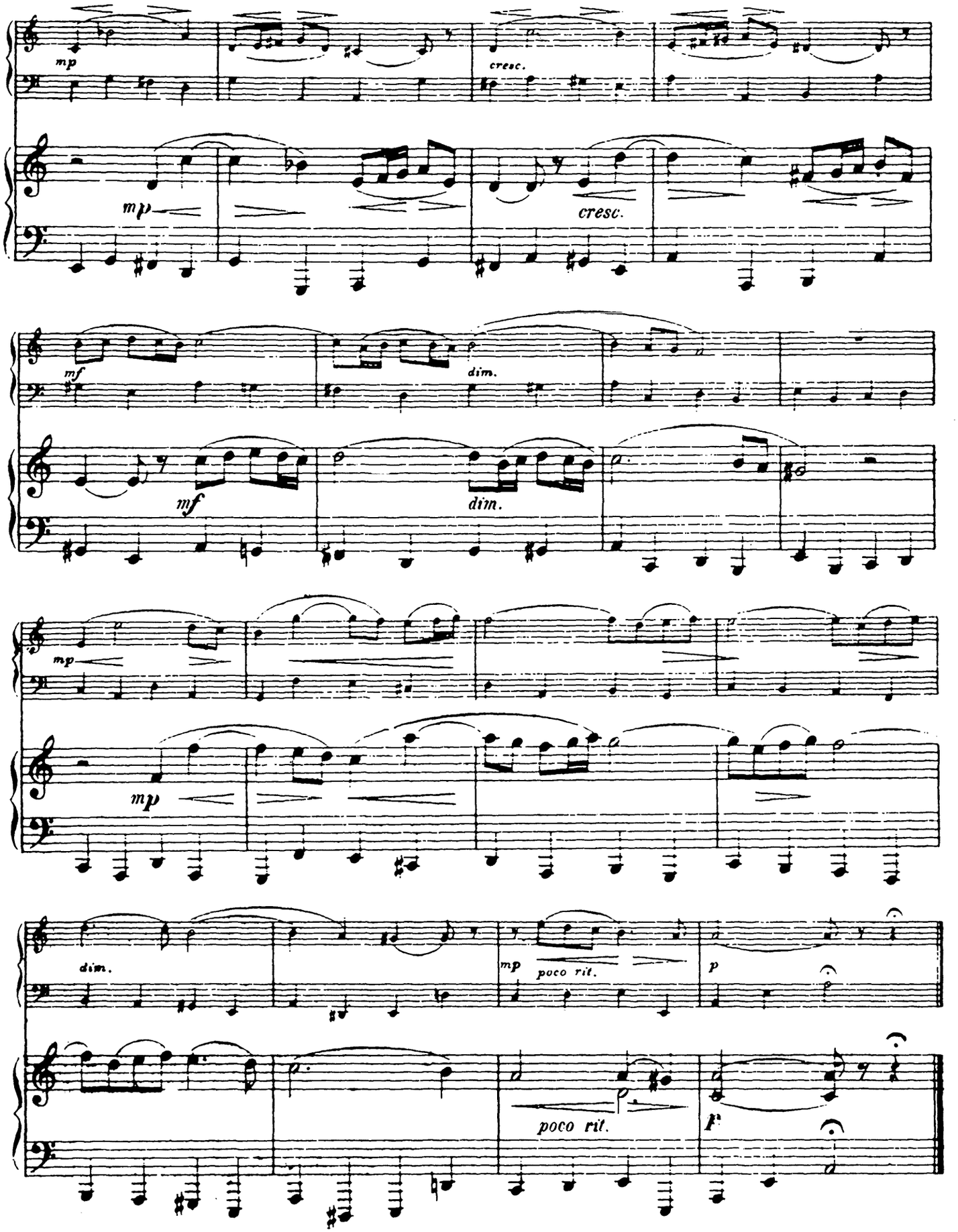




№ 2. Aria [Basso continuo].

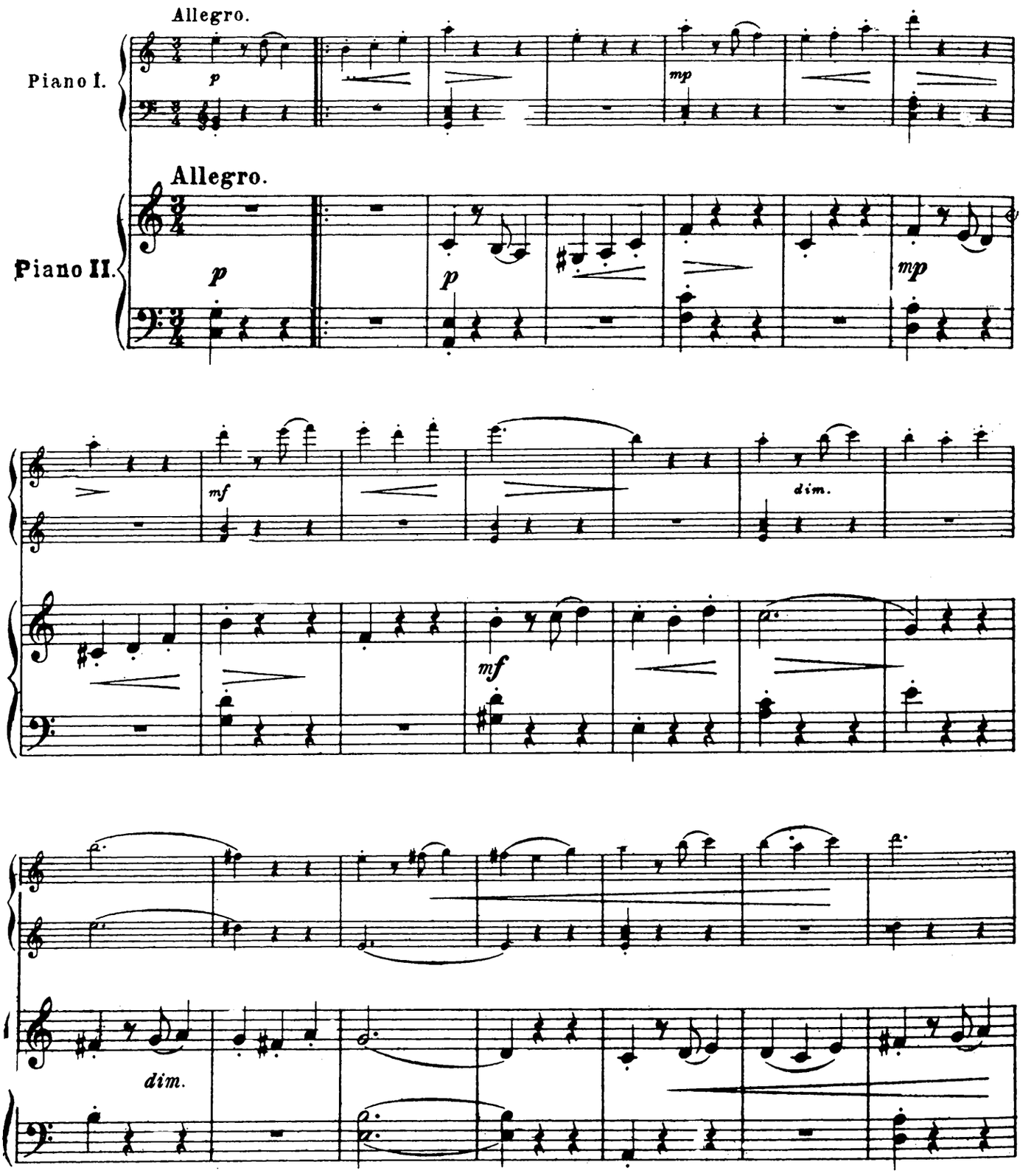
Канон в секунду. Karon in der Sekunde.

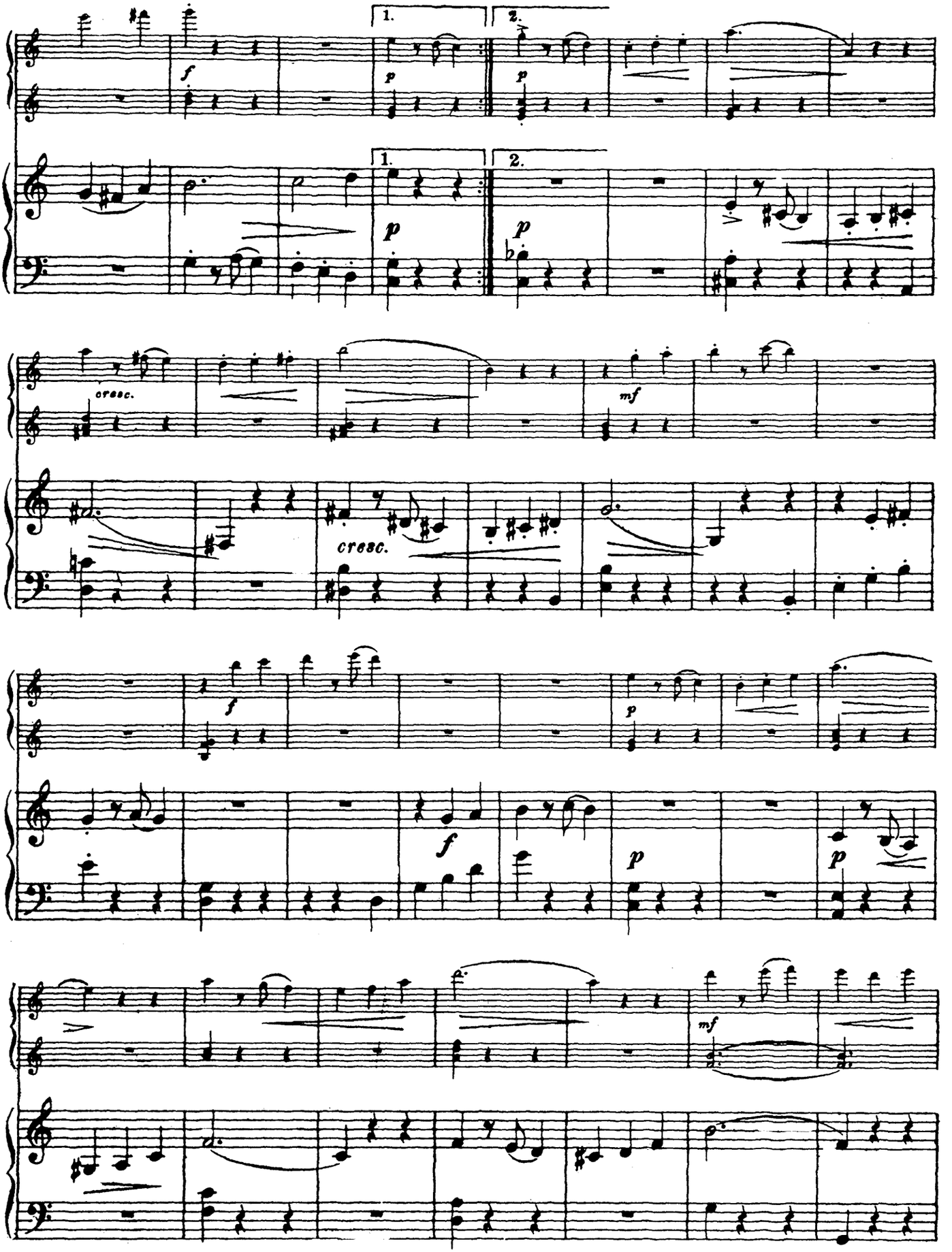


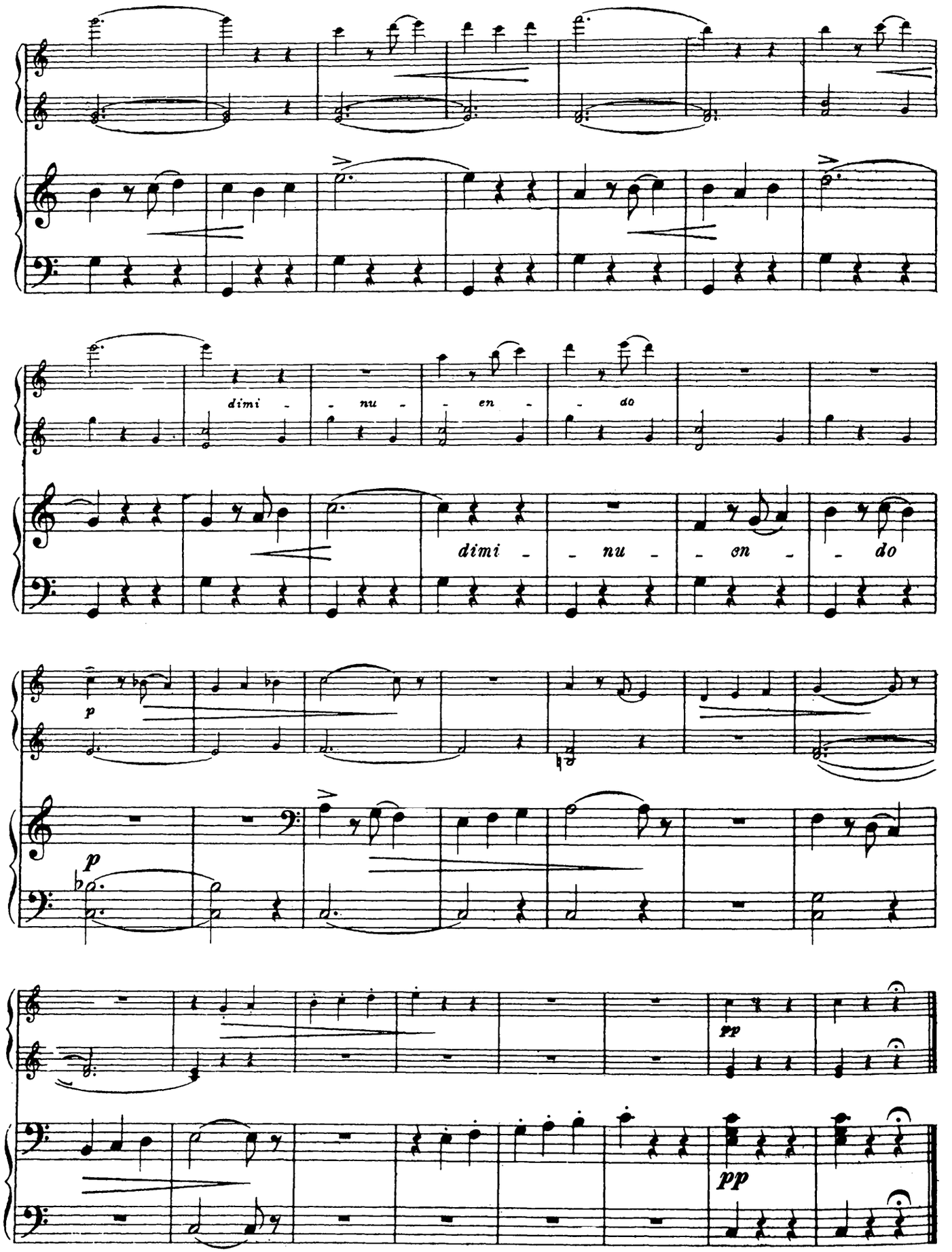

mp
cresc.
mp
cresc.
mf
dim.
mf
dim.
mp
mp
dim.
mp
poco rit.
p
poco rit.
p

№ 3. Scherzino.

Канон в терцию. Kanon in der Terz.

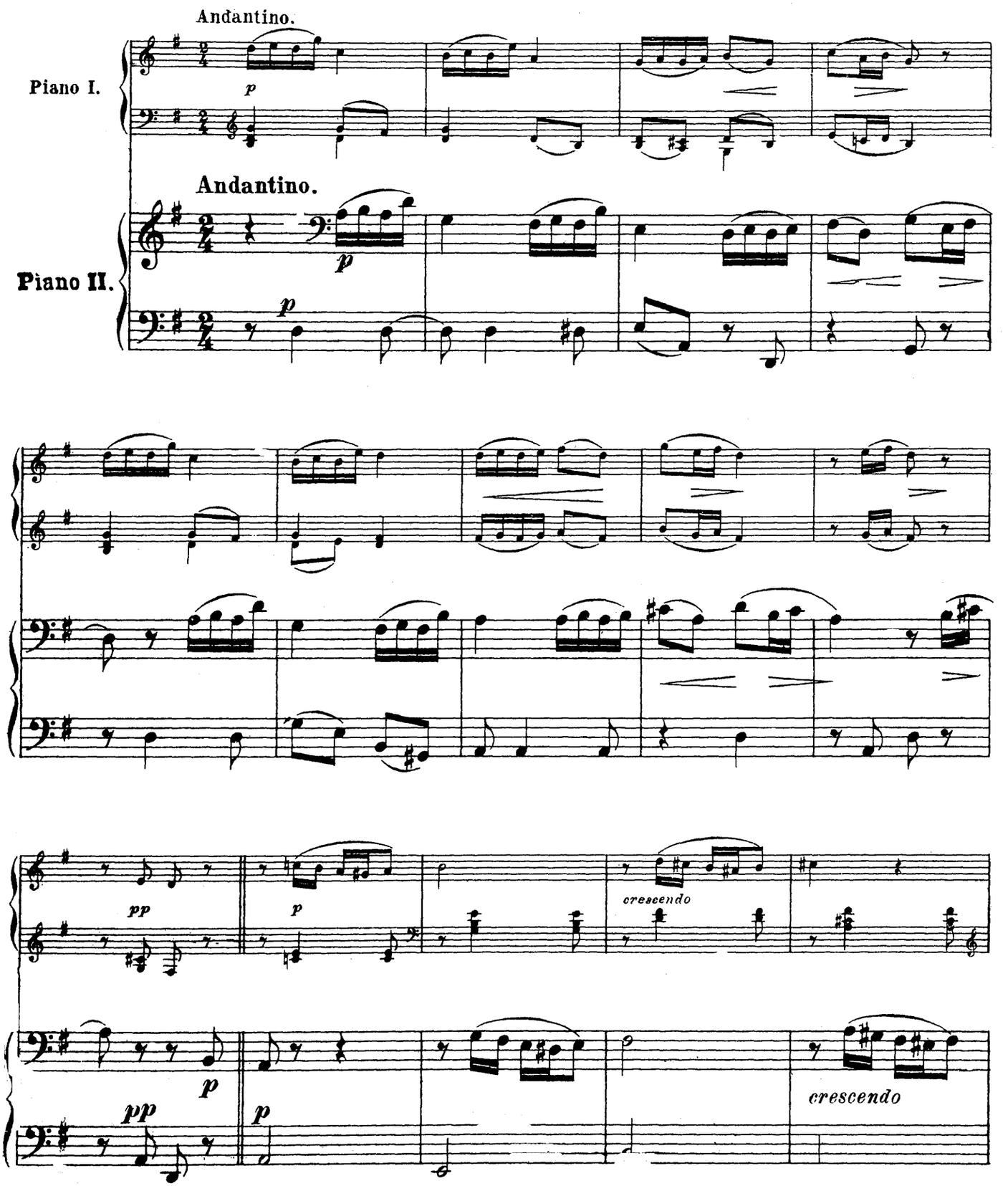


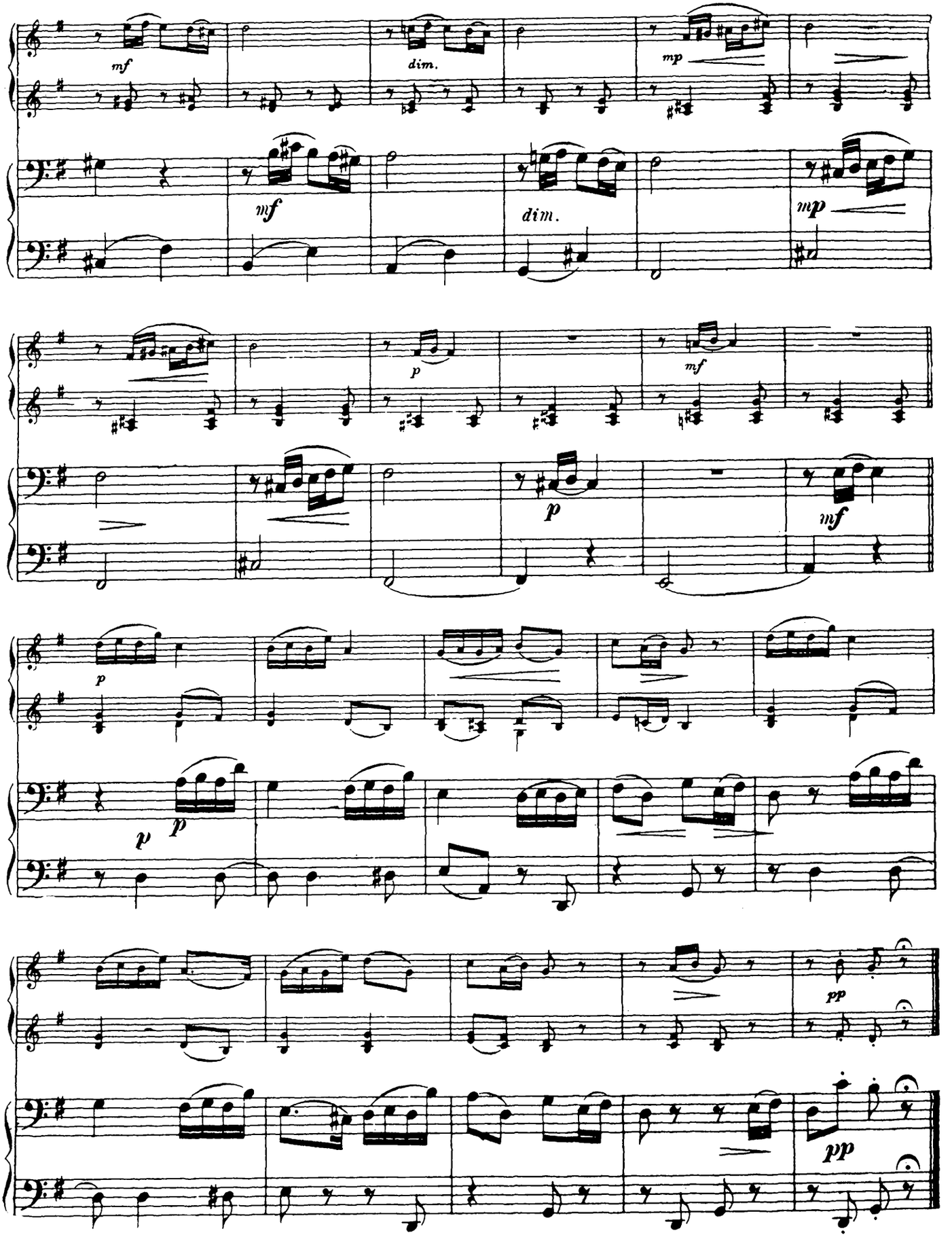

1.
2.
f
p
cresc.
mf
cresc.
f
p
p
p
mf


dimi - - nu - - en - - do
dimi - - nu - - en - - do
p
p
pp
pp

№ 4. Gavotte.

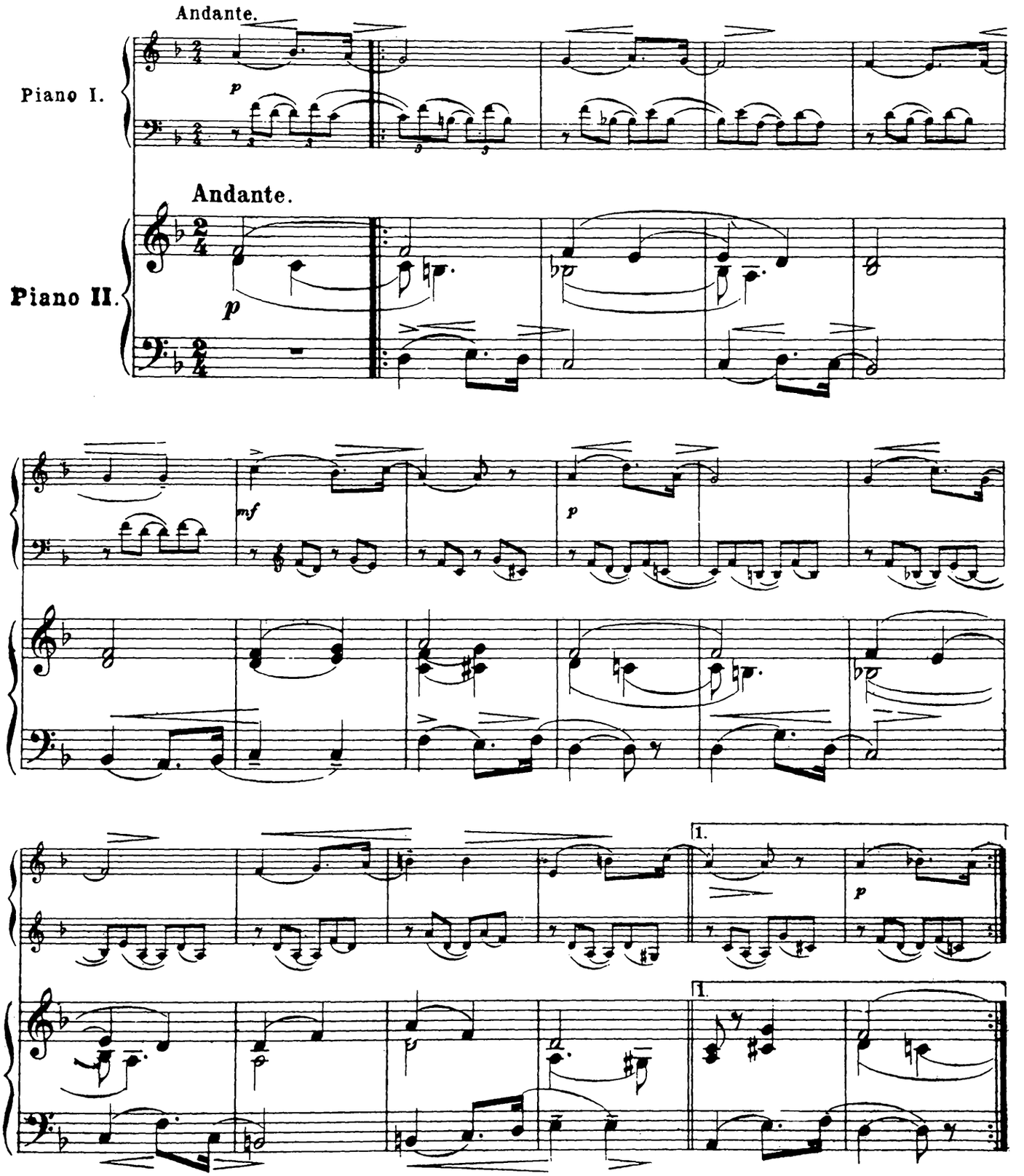
Канон в кварту. Kanon in der Quarte.

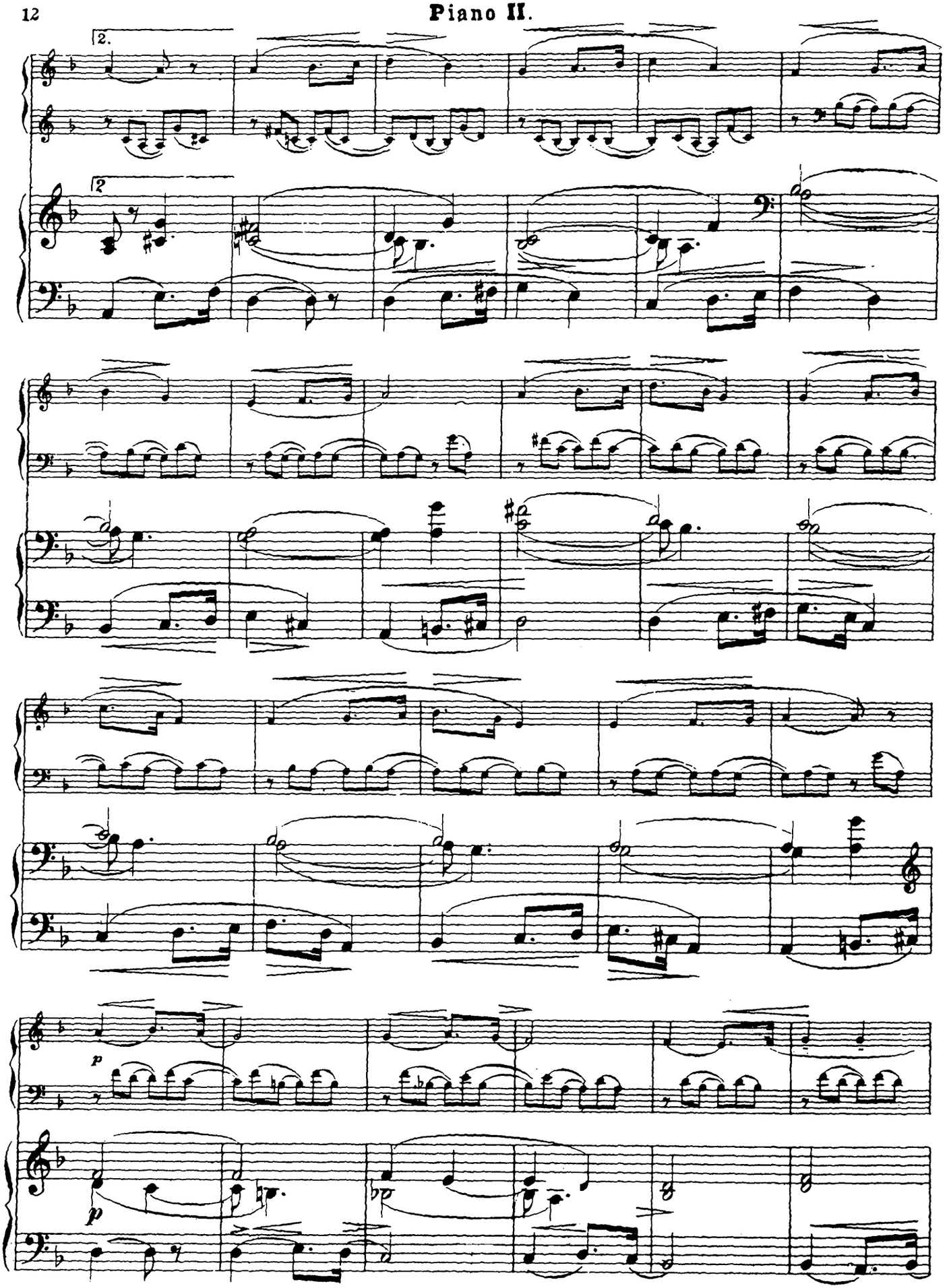


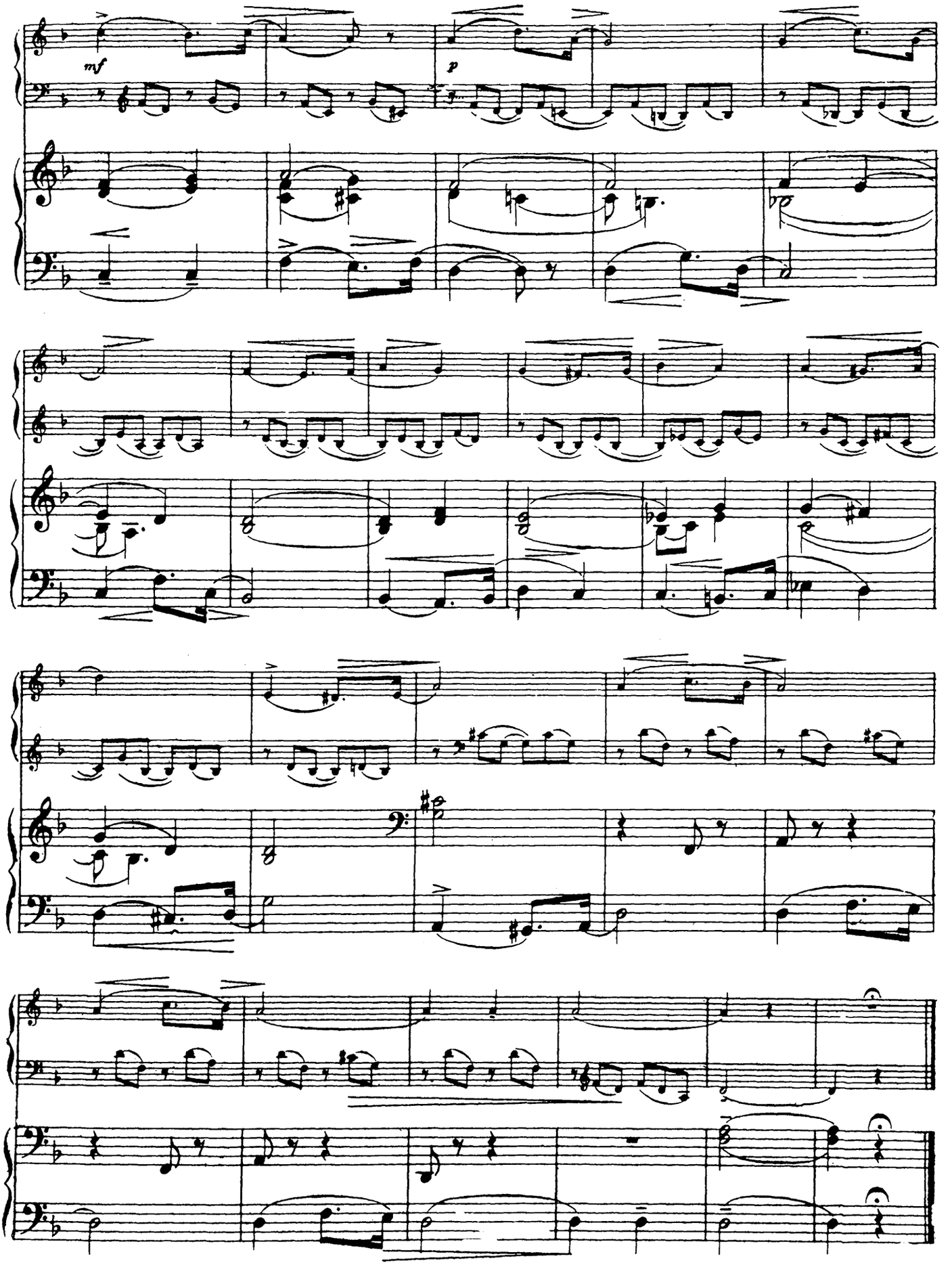

mf
dim.
mp
mf
dim.
mp
p
mf
p
mf
p
p
p
pp
pp

№ 5. Elegia.

Канон в квинту Kanon in der Quinte.




2.
2
p
p


mf
p

№ 6. Romanze.

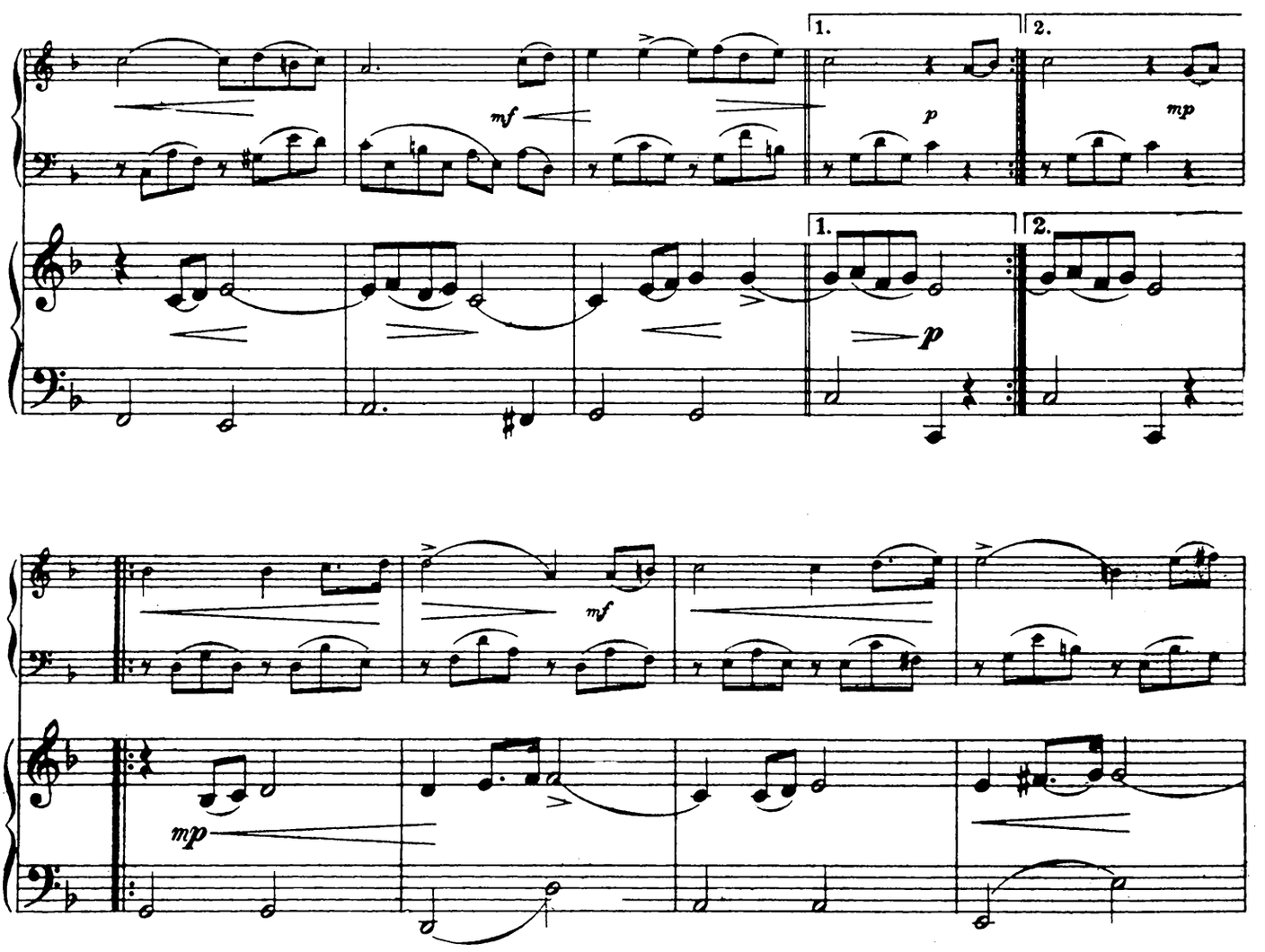
Канон в сексту. Kanon in der Sexte.

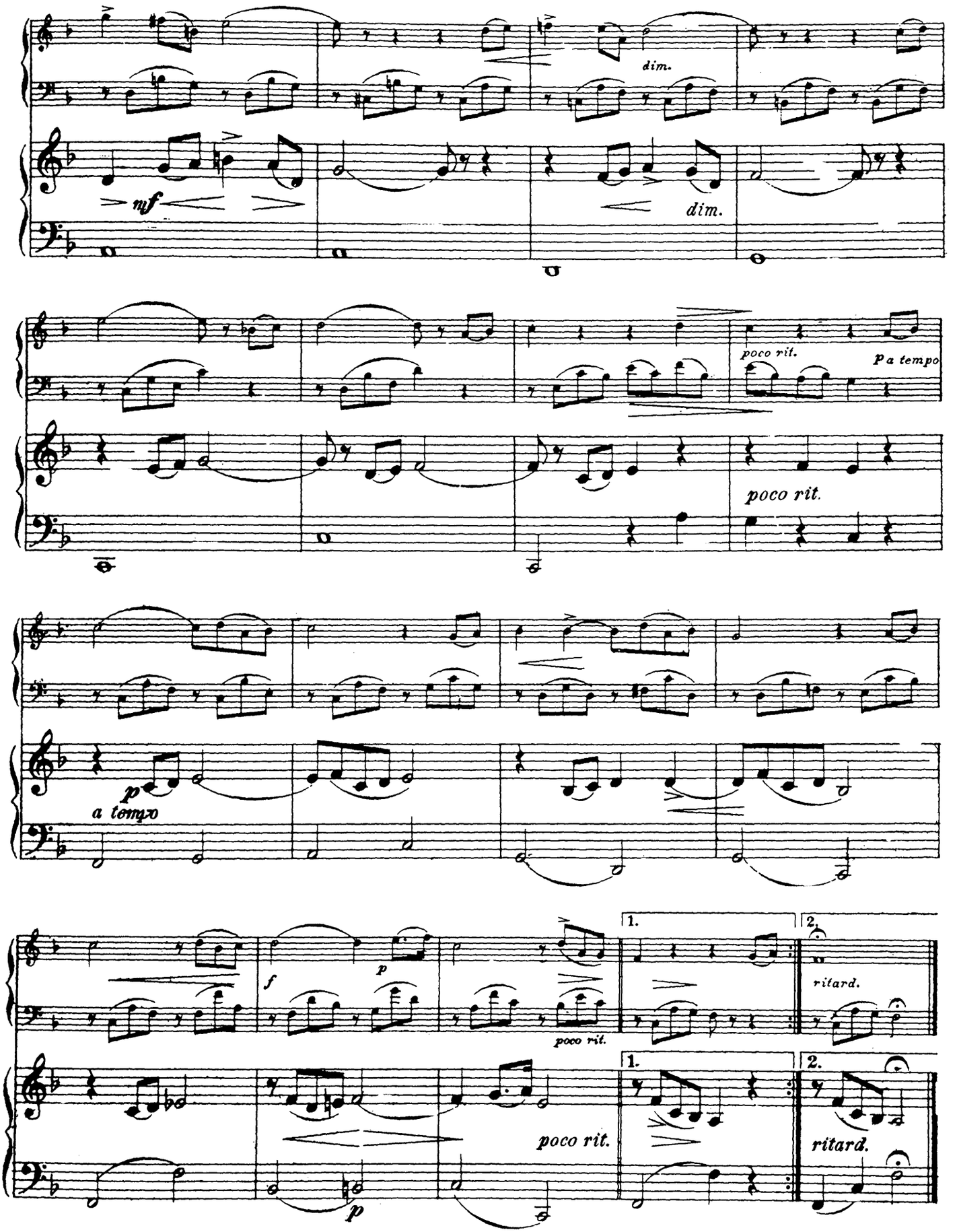
Andantino.

Piano I.

Andantino.

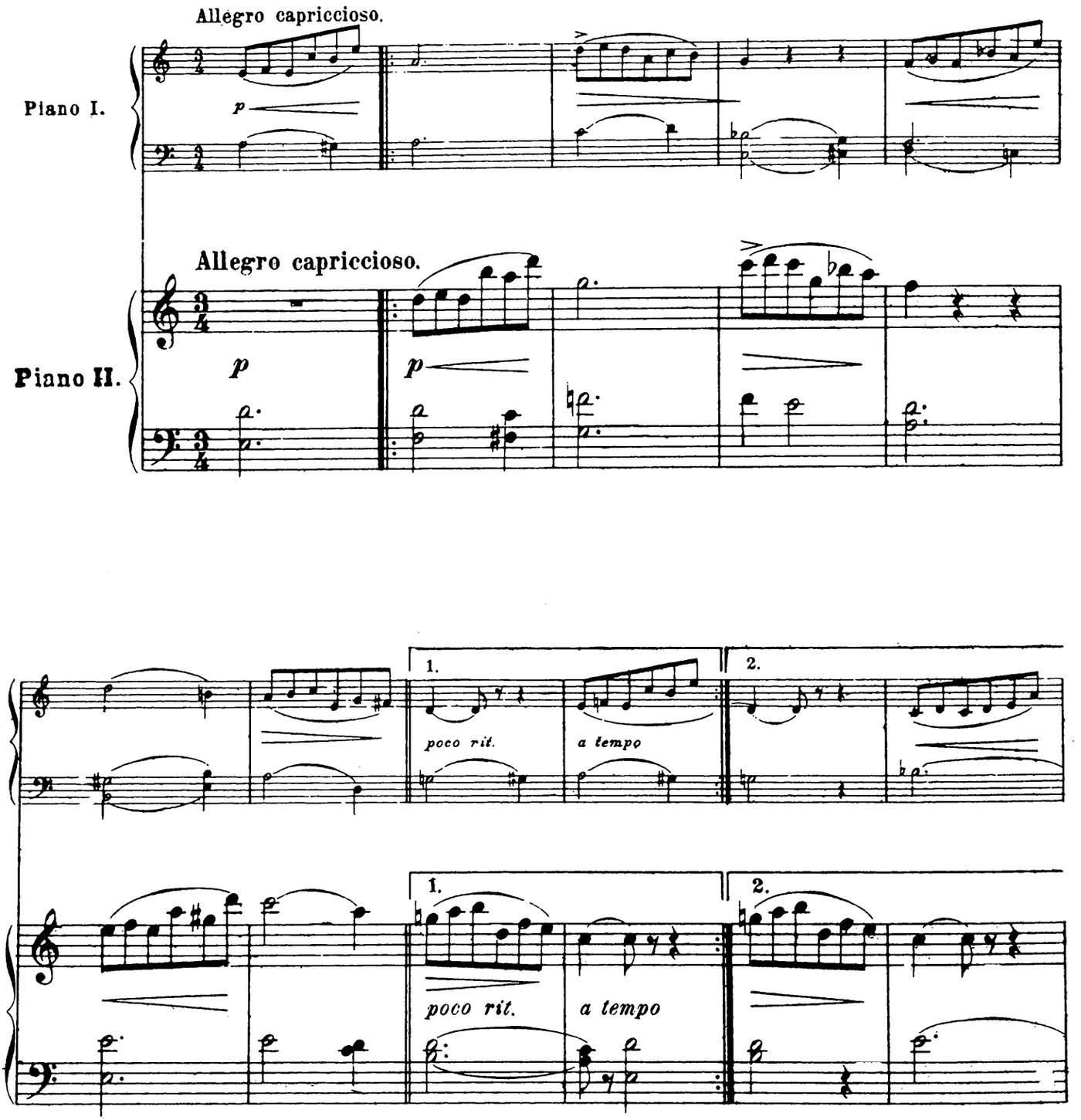
Piano II.

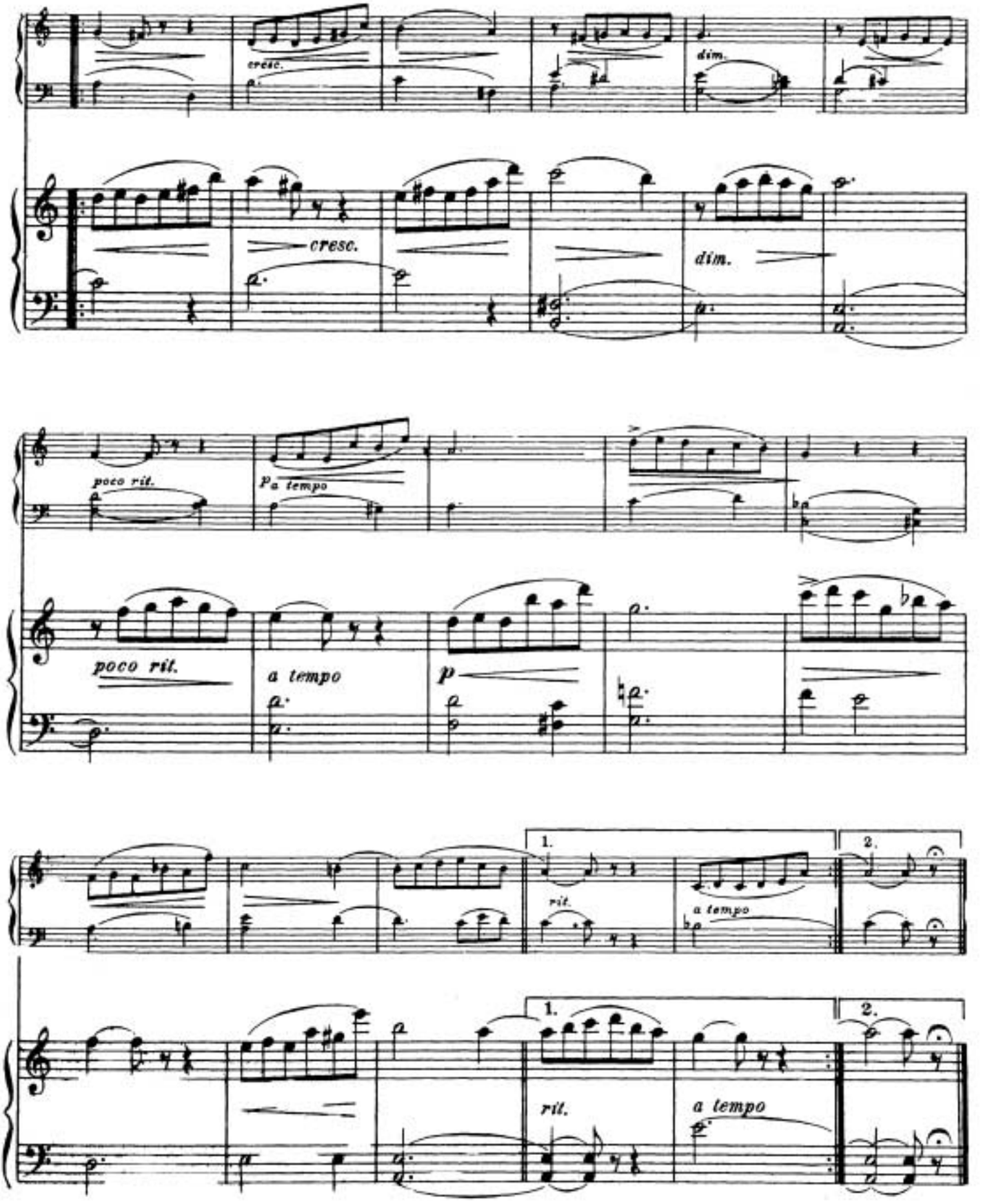



dim.
nf
dim.
poco rit.
p a tempo
poco rit.
p
a tempo
f
p
poco rit.
1.
2.
ritard.
1.
2.
poco rit.
p
ritard.

№ 7. Intermezzo.

Канон в септиму. Canon in der Septime.




cresc.
dim.
cresc.
dim.
poco rit.
a tempo
poco rit.
a tempo
p
1.
2.
rit.
a tempo
1.
2.
rit.
a tempo

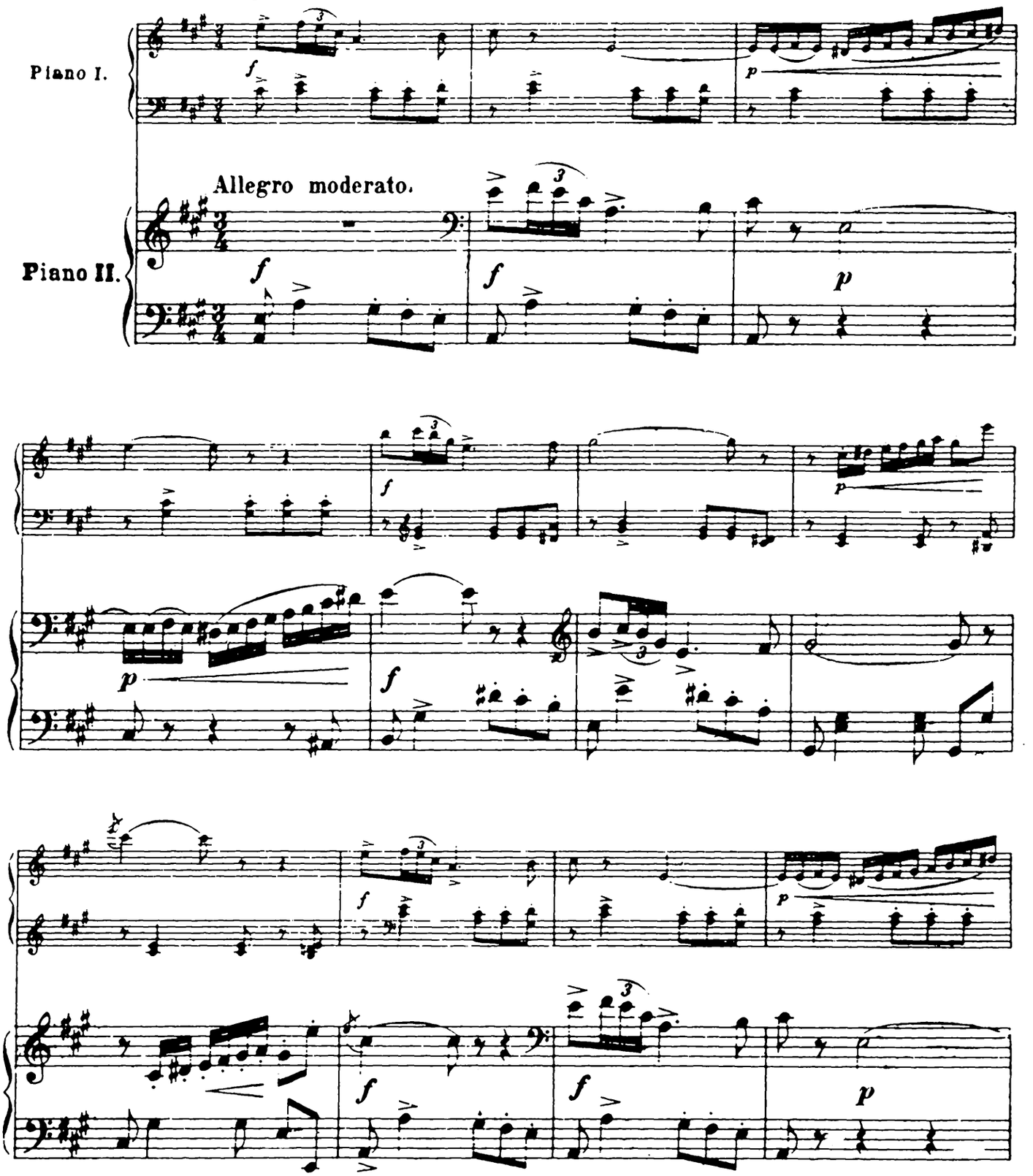
№ 8. Alla polacca.

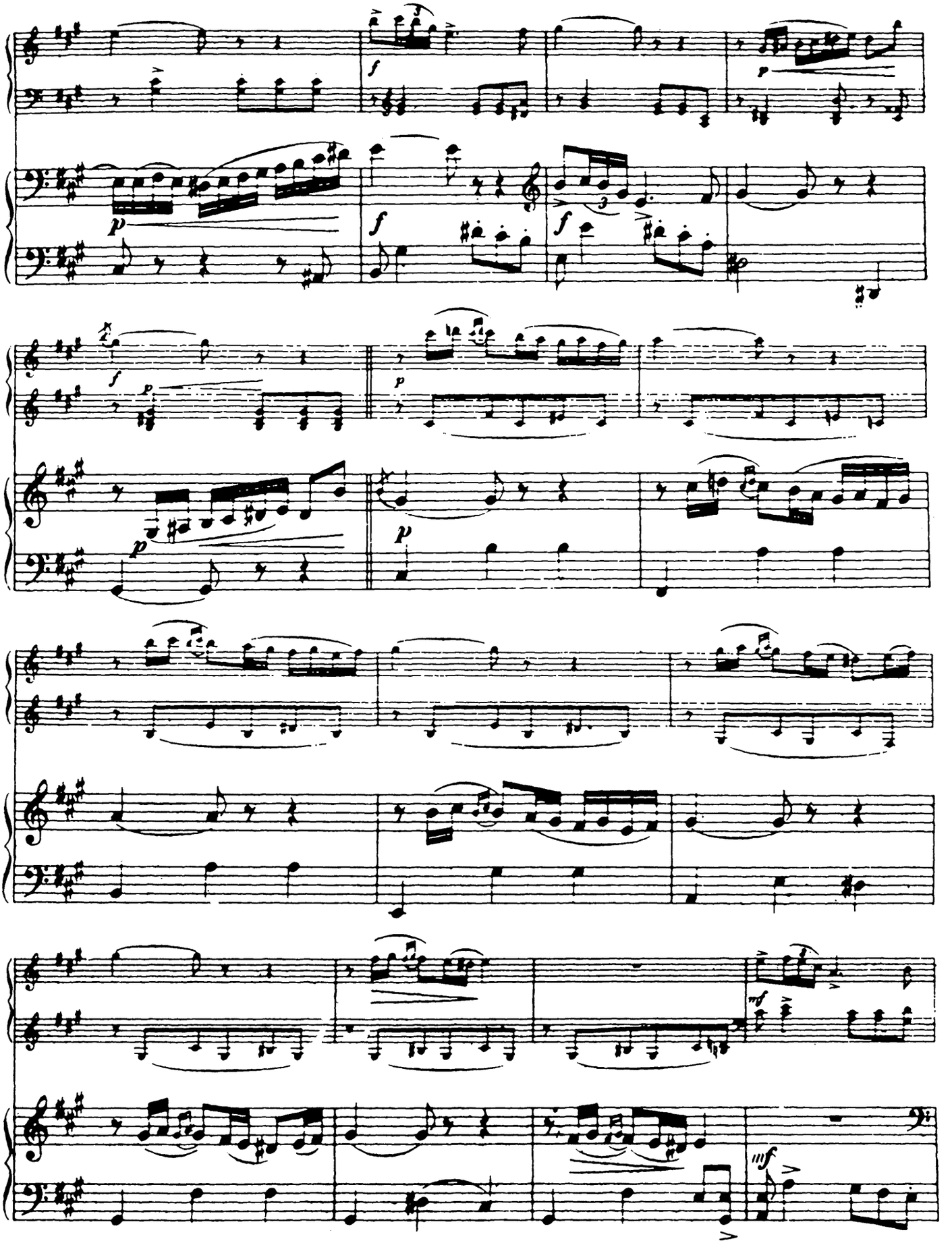
Канон в октаву. Kanon in der Oktave.

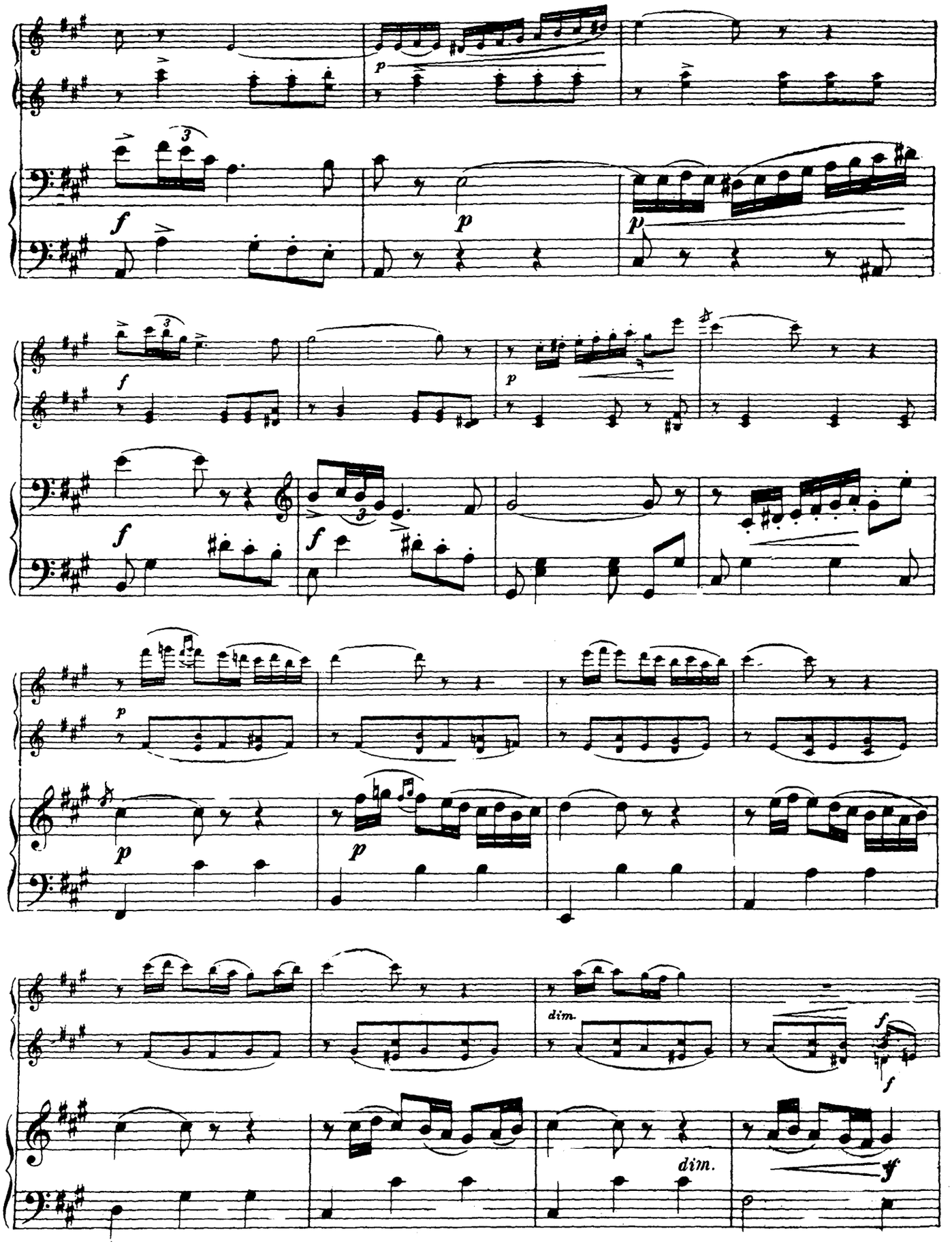
Allegro moderato.

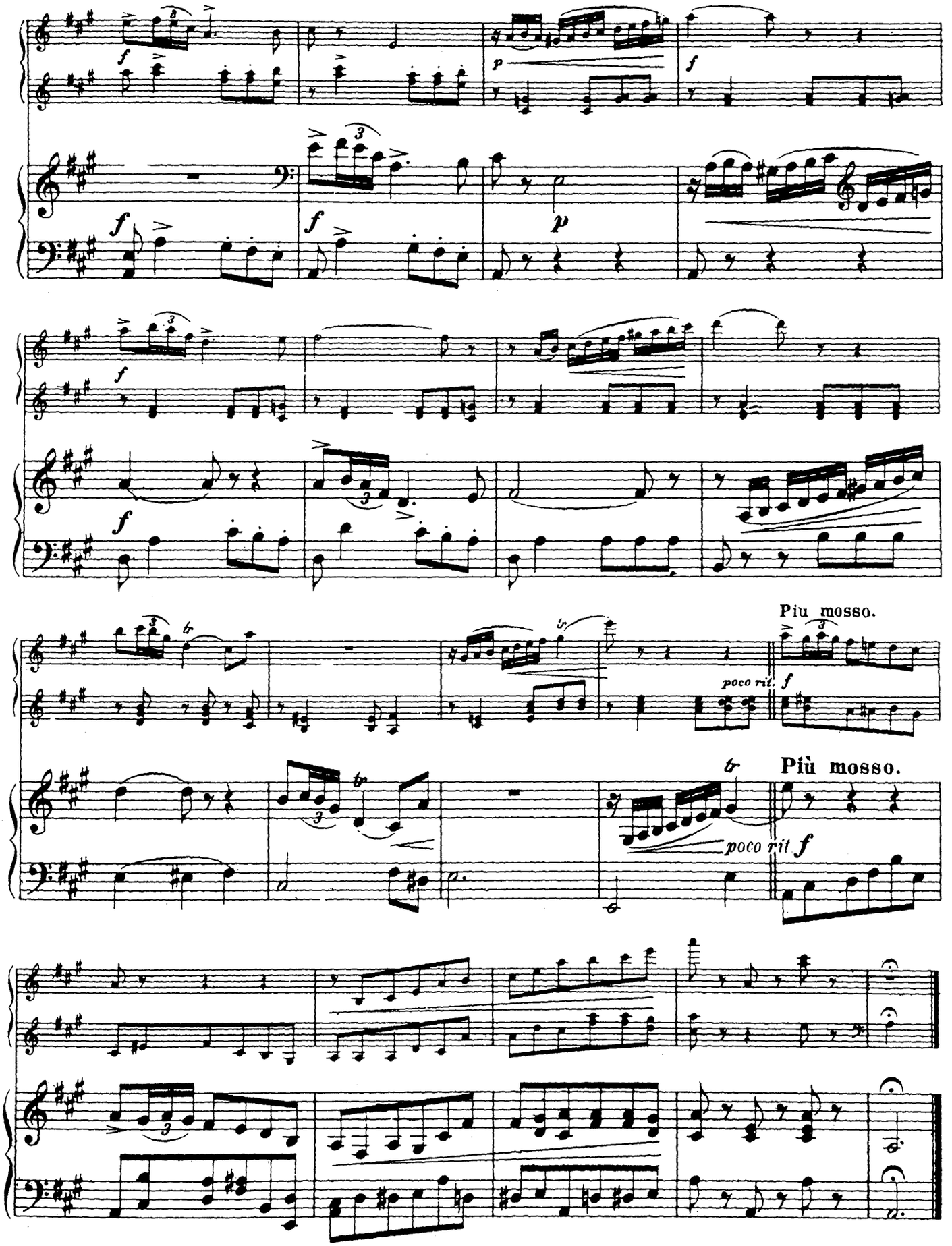
Piano I.

Piano II.






p
f
p
p
f
f
f
p
p
p
dim.
f
f
dim.
ff


Più mosso.
poco rit.
Più mosso.
poco rit